

Inspirations

Klaus Strobl

Calmato ♩ = 60

Piccolo

Flöte

Oboe

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Bass-Klarinette

Sopran-Sax.

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax.

Bariton-Sax.

Fagott

Horn in F 1

Horn in F 2

Horn in F 3

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Posaune 1

Posaune 2

Posaune 3

Bass-Posaune

Tenorhorn

Bariton

Tuba 1

Tuba 2

Pauken

Mallets

Schlagzeug 1

Schlagzeug 2

Solo
mf

stagger breathing
pp

stagger breathing
pp

stagger breathing
pp

Roll on Ride Cymb. on 29'
mf

Chimes
p

Windchimes
p

remove Ride Cymb.

Inspirations

2

Andante heroica ♩ = 72

The image displays a page of a musical score for the piece "Andante heroica" by Gustav Mahler, marked "Andante heroica" with a tempo of 72 beats per minute. The score is for a full orchestra and woodwind ensemble. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B. Kl. 1, 2, 3), Clarinet in A (A. Kl.), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax.), Bassoon (Fg.), Horns (Hrn. 1, 2, 3), Trumpets (B. Trp. 1, 2, 3), Positones (Pos. 1, 2, 3, B. Pos.), Tuba (T. Hrn.), Baritone (Bar.), Trombones (Tb. 1, 2), Percussion (Pk.), and Bells (Mal.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is in a grand staff format. A large watermark for "Windmusic.at" is overlaid on the Horn parts. The score includes various dynamics such as *mf*, *f*, and *p*, and articulation marks like accents and slurs. The page number "2" is located at the top left.

Picc.

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. 1

Hrn. 2

Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

Pos. 3

B. Pos.

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Mal.

Schlg. 1

Schlg. 2

Inspirations

4

Allegro giocoso (♩ = c. 160)

This page of the musical score, titled "Inspirations", is page 4 of a 4-page set. It features a full orchestral and percussion ensemble. The tempo is marked "Allegro giocoso" with a quarter note equal to approximately 160 beats per minute. The score is divided into two systems, each starting at measure 21. The first system includes Piccolo, Flute, Oboe, three Clarinets (Bb, Bb, Bb), Bass Clarinet, Soprano Saxophone, two Alto Saxophones, Tenor Saxophone, Bass Saxophone, and Euphonium. The second system includes Horns 1, 2, and 3, three Trumpets (Bb), three Trombones (Bb), Bass Trombone, Tenor Horn, Baritone, two Tubas, Percussion (Kettledrums, Snare Drum, and Woodblock), and two Congas. The score contains various musical notations including dynamics (mf, p, f), articulation (accents), and performance instructions for the percussion section (Snare Drum rimshot, TamTam, Woodblock). The percussion part shows a rhythmic pattern starting in measure 21, with the Snare Drum playing a series of eighth notes and the Woodblock playing a steady eighth-note accompaniment.

This page of a musical score, titled "Inspirations" and numbered "5", contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg. 1, and Schlg. 2. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte). The notation includes slurs, accents, and articulation marks. The percussion parts (Schlg. 1 and 2) are written in a simplified notation style. The overall layout is a standard orchestral score format.

Inspirations

Picc. *mf*

Fl. *mf*

Ob.

B. Kl. 1 *mf*

B. Kl. 2 *mf*
2nd time only

B. Kl. 3 *mf*
2nd time only

B. Kl. *mf*

S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *f*
2nd time only

B. Sax. *mf*

Fg. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

B. Trp. 1 *f*
Solo

B. Trp. 2

B. Trp. 3

Pos. 1 *mf*
3 7 3 7
Glossando

Pos. 2 *mf*
3 7 3 7
Glossando

Pos. 3 *f*
3 7 3 7

B. Pos. *f*
3 7 3 7

T. Hrn. *f*
2nd time only

Bar. *f*
2nd time only

Tb. 1 *mf*

Tb. 2 *mf*

Pk. *f*
2nd time only

Mal. *f*

Schlg. 1 *f* *mf*

Schlg. 2

This page of a musical score, titled "Inspirations" and numbered "7", contains 27 staves of music. The instruments listed on the left are: Picc., Fl., Ob., B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg. 1, and Schlg. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings. The page is divided into two systems, with a double bar line and repeat signs indicating the structure of the music. The bottom of the page is marked with the number "56".

Inspirations

8

This page of a musical score, titled "Inspirations", contains 25 staves of music for various instruments. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The instruments listed on the left side of the staves are: Picc., Fl., Ob., B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg. 1, and Schlg. 2. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "rit." (ritardando) appearing frequently across the score, and "pp" (pianissimo) in the B. Kl. 2 staff. A "Bells" section is marked with a forte "f" dynamic in the Mal. staff. The page number "8" is located at the top left, and the title "Inspirations" is centered at the top.

Instpirations

10

Picc.
Fl.
Ob.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
S. Sax.
A. S.
A. S.
T.
B. Sax.
Fg.
Hrn. 1
Hrn. 2
Hrn. 3
B. Trp. 1
B. Trp. 2
B. Trp. 3
Pos. 1
Pos. 2
Pos. 3
B. Pos.
T. Hrn.
Bar.
Tb. 1
Tb. 2
Pk.
Mal.
Schlg. 1
Schlg. 2

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ausgewählte komponisten

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered '10' at the top left. The title 'Instpirations' is centered at the top. The score consists of multiple staves for various instruments, including Piccolo, Flute, Oboe, three Bass Clarinets, Baritone Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, three Horns, three Trumpets, three Trombones, Percussion (Percussion 1, 2, 3), Snare Drum, and Cymbals. A large black rectangular box with white text 'Windmusic.at ausgewählte komponisten' is overlaid on the middle of the page, partially covering the Alto Saxophone and Tenor Saxophone staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Inspirations

This page of a musical score, titled "Inspirations", contains 28 staves of music for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg. 1, and Schlg. 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a measure rest (indicated by a large 'Z'). The score is divided into two systems, with the first system ending at measure 96 and the second system starting at measure 97. The page number "11" is located in the top right corner.

Inspirations

12

Allegro giocoso (♩ = c. 160)

This musical score is for a piece titled "Inspirations" in 4/4 time, marked "Allegro giocoso" with a tempo of approximately 160 beats per minute. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Euphonium (Eg.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trumpet 3 (B♭ Trp. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Bass Trombone (B. Pos.), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Percussion (Pk.), Mallets (Mal.), and Snare Drum 1 (Schlg. 1) and Snare Drum 2 (Schlg. 2).

The score begins at measure 109. The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic. The brass section, including the three horns and three trumpets, plays a rhythmic accompaniment of eighth notes, marked mezzo-forte (*mf*). The percussion section, including the snare drums and mallets, provides a steady rhythmic accompaniment. The score concludes at measure 109.

The image displays a page of a musical score for the piece "Inspirations". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, B. Trp. 1, B. Trp. 2, B. Trp. 3, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg. 1, and Schlg. 2. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark for "windmusic.at" is overlaid on the lower portion of the score, with the text "ausgewählte komponisten" underneath it. The page number "13" is located in the top right corner.