

Juwel der Berge

Marsch des Tiroler Grauviehzüchtersverbandes

Klaus Strobl

This musical score is for a march titled "Juwel der Berge" by Klaus Strobl. It is arranged for a large wind band. The score is divided into two systems. The first system includes Piccolo, Flöte, Oboe, Klarinette in E♭, Klarinette in B♭1, Klarinette in B♭2, Klarinette in B♭3, Bass-Klarinette, Alt-Saxophon 1, Alt-Saxophon 2, Tenor-Saxophon, Bariton-Saxophon, Fagott, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trompete in B♭ 1, Trompete in B♭ 2, Trompete in B♭ 3, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Bariton (G-Schl.), Bariton, Tuba 1, Tuba 2, Kleine Trommel, and Große Trommel. The second system continues the instrumentation from the first system. The score is written in 2/4 time and features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing (breath marks).

Picc.

Fl.

Ob.

En-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B. Tmp. 1

B. Tmp. 2

B. Tmp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

Bar.

Bar.

Tb. 1

Tb. 2

Kl.Tr.

Gr.Tr.

windmusic.at
ausgewählte komponisten

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- E.-Cl.
- B.-Cl. 1
- B.-Cl. 2
- B.-Cl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- B Tnp. 1
- B Tnp. 2
- B Tnp. 3
- Flg. 1
- Flg. 2
- Pos. 1
- Pos. 2
- Pos. 3
- Bar.
- Bar.
- Tb. 1
- Tb. 2
- Kl.Tr.
- Gr.Tr.

The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The music is marked with a forte (*ff*) dynamic. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The page is divided into measures by vertical bar lines, and the instruments are grouped into systems.

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- E-Cl.
- B-Cl. 1
- B-Cl. 2
- B-Cl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- B Tnp. 1
- B Tnp. 2
- B Tnp. 3
- Flg. 1
- Flg. 2
- Pos. 1
- Pos. 2
- Pos. 3
- Bar.
- Bar.
- Tb. 1
- Tb. 2
- Kl.Tr.
- Gr.Tr.

The score is divided into two systems, with a double bar line and repeat signs indicating the end of each system. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *staccato*). The Piccolo and Flute parts feature rapid sixteenth-note passages in the first system, while the other instruments play more rhythmic patterns. The score concludes with a final double bar line and repeat sign.

Trio

Picc. *Trio* *mf*

Fl. *Trio* *mf*

Ob. *Trio* *mf*

E.-Cl. *Trio* *mf*

B.-Cl. 1 *Trio* *mf*

B.-Cl. 2 *Trio* *mf*

B.-Cl. 3 *Trio* *mf*

B. Kl. *Trio* *mf*

A. Sax. 1 *Trio* *mf*

A. Sax. 2 *Trio* *mf*

T. Sax. *Trio* *mf*

B. Sax. *Trio* *mf*

Fg. *Trio* *mf*

Hrn. 1 *Trio* *mf*

Hrn. 2 *Trio* *mf*

Hrn. 3 *Trio* *mf*

Hrn. 4 *Trio* *mf*

B. Tmp. 1 *Trio* *mf*

B. Tmp. 2 *Trio* *mf*

B. Tmp. 3 *Trio* *mf*

Flg. 1 *Trio* *mf*

Flg. 2 *Trio* *mf*

Pos. 1 *Trio* *mf*

Pos. 2 *Trio* *mf*

Pos. 3 *Trio* *mf*

Bar. *Trio* *mf*

Bar. *Trio* *mf*

Tb. 1 *Trio* *mf*

Tb. 2 *Trio* *mf*

Kl. Tr. *Trio* *mf*

Gr. Tr. *Trio* *mf*

Picc.
Fl.
Ob.
Ei-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B Tmp. 1
B Tmp. 2
B Tmp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
Bar.
Bar.
Tb. 1
Tb. 2
Kl.Tr.
Gr.Tr.

The image displays a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Ei-Kl.), B-flat Clarinet 1 (B-Kl. 1), B-flat Clarinet 2 (B-Kl. 2), B-flat Clarinet 3 (B-Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Fg.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (B Tmp. 1), Trumpet 2 (B Tmp. 2), Trumpet 3 (B Tmp. 3), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Trumpet 1 (Pos. 1), Trumpet 2 (Pos. 2), Trumpet 3 (Pos. 3), Baritone (Bar.), Baritone (Bar.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Keyboard Percussion (Kl.Tr.), and Grand Percussion (Gr.Tr.). The score is written in a common time signature and features various musical notations such as notes, rests, and trills. A large, semi-transparent watermark for 'Windmusic.at' is overlaid on the middle section of the score, with the text 'ausgewählte komponisten' below it.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- E-Cl.
- B-Cl. 1
- B-Cl. 2
- B-Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- B. Tmp. 1
- B. Tmp. 2
- B. Tmp. 3
- Flg. 1
- Flg. 2
- Pos. 1
- Pos. 2
- Pos. 3
- Bar.
- Bar.
- Tb. 1
- Tb. 2
- Kl. Tr.
- Gr. Tr.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *f* (forte) and *ff* (fortissimo) are prominently featured throughout the score, indicating loud passages. The notation is written in a key signature of two flats (Bb) and a time signature of 4/4. The page is a single system of music, likely representing a rehearsal mark or a specific section of the work.

Picc.
Fl.
Ob.
E-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B Tmp. 1
B Tmp. 2
B Tmp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
Bar.
Bar.
Tb. 1
Tb. 2
Kl.Tr.
Gr.Tr.

The image displays a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E-Kl.), Clarinets in B-flat (B-Kl. 1, 2, 3), Clarinet in A (B. Kl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Bassoon (Fg.), Horns (Hrn. 1-4), Trumpets (B Tmp. 1-3), Flugelhorn (Flg. 1, 2), Trombones (Pos. 1, 2, 3), Baritone (Bar.), Tuba (Tb. 1, 2), and Cymbals/Traps (Kl.Tr., Gr.Tr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large watermark for 'windmusic.at' is overlaid on the center of the page, with the text 'ausgewählte komponisten' below it. The watermark includes a stylized logo of horizontal lines above the text. The musical notation includes notes, rests, and dynamic markings, with first and second endings indicated by '1.' and '2.' above the staves.