

Messe für Blasorchester

Klaus Strobl

1. Introitus

Moderato (♩ = c. 108)

The score is arranged in two systems. The first system includes:

- Flöte
- Oboe
- Bb-Klarinete 1
- Bb-Klarinete 2
- Bb-Klarinete 3
- Bass-Klarinete
- Alt-Sax. 1
- Alt-Sax. 2
- Tenor-Sax.
- Bariton-Sax.
- Fagott

The second system includes:

- Horn in F 1
- Horn in F 2
- Horn in F 3
- Bb-Trompete 1
- Bb-Trompete 2
- Bb-Trompete 3
- Flügelhorn 1 (Trompete)
- Flügelhorn 2 (Trompete)
- Posaune 1
- Posaune 2
- Posaune 3
- Tenorhorn (Horn)
- Bariton (Horn)
- Tuba 1
- Tuba 2
- Pauken
- Schlagzeug (Große Trommel)
- Percussion (Susp. Cymb, Tam Tam)
- Kleine Trommel

Dynamic markings include *f*, *mf*, *p*, and *pp*. Performance instructions like *tenuto* and *mf tenuto* are present. The percussion part includes specific notation for *Große Trommel*, *Susp. Cymb*, and *Tam Tam*.

Messe für Blasorchester

Fl.
Ob.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg.
Hrn. 1
Hrn. 2
Hrn. 3
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.
Tb. 1
Tb. 2
Pk.
Schlg.
Perc.
Kl.Tr.

23

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

23

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

23

Pk.

23

Schlg.

23

Perc.

23

Kl.Tr.

tenuto

mf

tenuto

mf

p

p

p

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This page of the musical score, titled "Messe für Blasorchester", covers measures 35 through 44. The score is arranged for a large brass band and includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 35 with a forte (*f*) dynamic.
- Oboe (Ob.):** Part 1, starting at measure 35 with a forte (*f*) dynamic.
- Clarinet (B. Kl.):** Parts 1, 2, and 3, all starting at measure 35 with a forte (*f*) dynamic.
- Bass Clarinet (B. Kl.):** Part 1, starting at measure 35 with a forte (*f*) dynamic.
- Saxophone (A. Sax.):** Parts 1 and 2, both starting at measure 35 with a forte (*f*) dynamic.
- Tenor Saxophone (T. Sax.):** Part 1, starting at measure 35 with a forte (*f*) dynamic.
- Bass Saxophone (B. Sax.):** Part 1, starting at measure 35 with a forte (*f*) dynamic.
- Euphonium (Eg.):** Part 1, starting at measure 35 with a forte (*f*) dynamic.
- Horn (Hrn.):** Parts 1, 2, and 3, all starting at measure 35 with a forte (*f*) dynamic.
- Trumpet (Bp. Trp.):** Parts 1, 2, and 3, all starting at measure 35 with a forte (*f*) dynamic.
- Flugelhorn (Flg.):** Parts 1 and 2, both starting at measure 35 with a forte (*f*) dynamic.
- Posetone (Pos.):** Parts 1, 2, and 3, all starting at measure 35 with a forte (*f*) dynamic.
- Trombone (T. Hrn.):** Part 1, starting at measure 35 with a forte (*f*) dynamic.
- Baritone (Bar.):** Part 1, starting at measure 35 with a forte (*f*) dynamic.
- Tuba (Tb.):** Parts 1 and 2, both starting at measure 35 with a forte (*f*) dynamic.
- Snare Drum (Schlg.):** Part 1, starting at measure 35 with a forte (*f*) dynamic.
- Drum (Perc.):** Part 1, starting at measure 35 with a forte (*f*) dynamic.
- Keyboard Percussion (Kl. Tr.):** Part 1, starting at measure 35 with a forte (*f*) dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is consistently used across all parts from measure 35 onwards. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

2. Kyrie

Adagio ♩ = 60

Fl. *p*

Ob. *p*

B. Kl. 1 *p*

B. Kl. 2 *p*

B. Kl. 3 *p*

B. Kl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Fg. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

Flg. 1 *p*

Flg. 2 *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

T. Hrn. *p*

Bar. *p*

Tb. 1 *p*

Tb. 2 *p*

Pk. *p*

Schlg. *p*

Perc. *p*

Kl. Tr. *p*

67

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

67

Hrn. 1

Hrn. 2

Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

67

Pk.

67

Schlg.

67

Perc.

67

Kl. Tr.

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3. Gloria

Maestoso ♩ = 84

tenuto

78
Fl.
Ob.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg.
Hrn. 1
Hrn. 2
Hrn. 3
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.
Tb. 1
Tb. 2
78
Pk.
78
Schlg.
78
Perc.
78
Kl.Tr. *Chimes*

This page of the musical score, titled "Messe für Blasorchester", contains measures 89 through 96. The score is arranged for a large brass band and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B. Kl. 1)
- Bass Clarinet 2 (B. Kl. 2)
- Bass Clarinet 3 (B. Kl. 3)
- Bass Clarinet (B. Kl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Euphonium (Eg.)
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Horn 3 (Hrn. 3)
- Bass Trumpet 1 (B♭ Trp. 1)
- Bass Trumpet 2 (B♭ Trp. 2)
- Bass Trumpet 3 (B♭ Trp. 3)
- Flugelhorn 1 (Flg. 1)
- Flugelhorn 2 (Flg. 2)
- Posaune 1 (Pos. 1)
- Posaune 2 (Pos. 2)
- Posaune 3 (Pos. 3)
- Trombone (T. Hrn.)
- Baritone (Bar.)
- Tuba 1 (Tb. 1)
- Tuba 2 (Tb. 2)
- Snare Drum (Schlg.)
- Drum (Perc.)
- Kettenträger (Kl. Tr.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 89 is marked with a rehearsal sign. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *rit.* (ritardando). The page concludes with measure 96.

97 *a tempo*
f

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

97 *a tempo*
f

Schl.

97 *a tempo*
f *p* *f* *p*

Perc.

97 *f* *ff*

Kl.Tr.

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This page of the musical score, page 11, covers measures 106 to 115. It is a full orchestration for a brass band, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard concert band layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B. Kl. 1), Bass Clarinet 2 (B. Kl. 2), Bass Clarinet 3 (B. Kl. 3), Baritone Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trumpet 3 (B♭ Trp. 3), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone 1 (Tb. 1), and Trombone 2 (Tb. 2). The percussion section includes Percussion (Pk.), Snare Drum (Schlg.), and Cymbals (Perc.). The keyboard part (Kl. Tr.) is also present. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A significant feature is the use of *rit.* (ritardando) markings, which indicate a gradual deceleration of the tempo, occurring in measures 110, 111, 112, 113, 114, and 115. The score is divided into systems, with measures 106-109 on the first system and measures 110-115 on the second system. The page number '11' is located in the top right corner.

4. Zwischengesang

Leggiero ♩ = 104

115

Fl. *mf*

Ob. *mf*

B. Kl. 1 *mf*

B. Kl. 2 *mf*

B. Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Fg. *mf*

115

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

115

Pk.

115

Schl.

115

Perc.

115

Kl.Tr.

127

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

127

Hrn. 1

Hrn. 2

Hrn. 3

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

127

Pk.

127

Schlg.

127

Perc. *Triangel*

p

127

Kl. Tr. *Cubasa*

p

137

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

137

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

137

Pk. *mf*

137


Schlg.

137

Perc.

137

Kl. Tr.



147

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

147

Hrn. 1

Hrn. 2

Hrn. 3

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

147

Pk.

147

Schlg.

147

Perc.

147

Kl. Tr.

p

p

p

f

f

p

p

p

157

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

157

Hrn. 1

Hrn. 2

Hrn. 3

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

157

Pk.

157

Schlg.

157

Perc.

157

Kl.Tr.

mf

p

This page of the musical score, page 17, begins at measure 167. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass instruments (Trumpets, Trombones, Baritone, Tuba), and percussion (Percussion, Keyboard). The score is written in a 2/4 time signature and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes notes, rests, and articulation marks. The page is divided into two systems of staves, with the first system containing 12 staves and the second system containing 12 staves. The instruments are listed on the left side of each staff.

Fl.
Ob.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg.
Hrn. 1
Hrn. 2
Hrn. 3
B. Trp. 1
B. Trp. 2
B. Trp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.
Tb. 1
Tb. 2
Pk.
Schl.
Perc.
Kl.Tr.

Messe für Blasorchester
5. Offertorium

188 $\text{♩} = 84$

Fl.
Ob.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg.
Hrn. 1
Hrn. 2
Hrn. 3
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.
Tb. 1
Tb. 2
Pk.
Schlg.
Perc.
Kl.Tr.

211 tenuto

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

211 tenuto

Hrn. 1

Hrn. 2

Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

211 tenuto

T. Hrn.

Bar.

Tb. 1

Tb. 2

211 tenuto

Pk.

211 tenuto

Schl.

211 tenuto

Perc.

211 tenuto

Kl.Tr.

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233

Fl. *pp*

Ob. *pp*

B. Kl. 1 *pp*

B. Kl. 2 *pp*

B. Kl. 3 *pp*

B. Kl. *pp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *pp* *f*

Fg. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

B^b Trp. 1 *f*

B^b Trp. 2 *f*

B^b Trp. 3 *f*

Flg. 1 *f*

Flg. 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

T. Hrn. *f*

Bar. *f*

Tb. 1 *f*

Tb. 2 *f*

233

Pk. *p* *f*

Schl. *mf* *rit.*

233

Perc. *mf* *rit.* *Snare Cymb.*

233

Kl.Tr. *mf* *rit.*

The image shows a page of a musical score for a brass band, page 24. The score is for a piece titled "Messe für Blasorchester". The page number "24" is in the top left corner. The title "Messe für Blasorchester" is centered at the top. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (B. Kl. 1, B. Kl. 2, B. Kl. 3), Bass Clarinet (B. Kl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Bassoon (Fg.), Horns (Hrn. 1, Hrn. 2, Hrn. 3), Trumpets (B♭ Tnp. 1, B♭ Tnp. 2, B♭ Tnp. 3), Flugelhorn (Flg. 1, Flg. 2), Trombones (Pos. 1, Pos. 2, Pos. 3), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombones (Tb. 1, Tb. 2), Percussion (Pk.), Snare Drum (Schlg.), and Cymbals (Perc.). The score is in 2/4 time and features a variety of musical notations, including dynamics (f, mf, ff), articulation (accents), and performance instructions (rit., a tempo). A large watermark "Windmusic.at" with the subtitle "ausgewählte komponisten" is overlaid on the center of the page. The page number "246" is visible at the beginning of several staves.

Messe für Blasorchester
7. Kommunion

254 $\text{♩} = 120$

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hr.

Bar.

Tb. 1

Tb. 2

Tb. 3

Pk.

Schlg.

Perc.

Kl. Tr.

266

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

266

Hrn. 1

Hrn. 2

Hrn. 3

B. Trp. 1

B. Trp. 2

B. Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

266

Pk.

266

Schlg.

266

Perc.

266

Kl.Tr.

278

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

278

Hrn. 1

Hrn. 2

Hrn. 3

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

278

Pk.

278

Schl.

278

Perc.

278

Kl.Tr.

This page of the musical score, numbered 28, is titled "Messe für Blasorchester". It contains 29 measures of music for a large brass band. The instruments are arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), three Clarinet parts (B. Kl. 1, 2, 3), Bass Clarinet (B. Kl.), two Alto Saxophone parts (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Euphonium (Eg.). The second system includes three Horn parts (Hrn. 1, 2, 3), three Trumpet parts (B♭ Trp. 1, 2, 3), two Flugelhorn parts (Flg. 1, 2), three Trombone parts (Pos. 1, 2, 3), Tenor Horn (T. Hrn.), Baritone (Bar.), two Trombone parts (Tb. 1, 2), Percussion (Pk.), Snare Drum (Schlg.), and Cymbals (Perc.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have long, sustained notes with slurs, while others have more active rhythmic figures. The percussion parts are mostly rests, indicating they are not playing in this section.

302

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

302

Hrn. 1

Hrn. 2

Hrn. 3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

302

Pk.

302

Schlg.

302

Perc.

302

Kl.Tr.

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Fl. *calmato*

Ob. *calmato*

B. Kl. 1 *calmato*

B. Kl. 2 *calmato*

B. Kl. 3 *calmato*

B. Kl. *calmato*

A. Sax. 1 *calmato*

A. Sax. 2 *calmato*

T. Sax. *calmato*

B. Sax. *calmato*

Fg. *calmato*

Hrn. 1 *calmato* *pp*

Hrn. 2 *calmato* *pp*

Hrn. 3 *calmato* *pp*

B♭ Trp. 1 *calmato*

B♭ Trp. 2 *calmato*

B♭ Trp. 3 *calmato*

Flg. 1 *calmato* *p*

Flg. 2 *calmato* *pp*

Pos. 1 *calmato* *pp*

Pos. 2 *calmato* *pp*

Pos. 3 *calmato* *pp*

T. Hrn. *calmato* *pp*

Bar. *calmato* *pp*

Tb. 1 *calmato* *pp*

Tb. 2 *calmato* *pp*

Pk. *calmato*

Schlg. *calmato*

Perc. *calmato*

Kl.Tr. *calmato*

8. Schlussgesang

♩ = ca 84

Fl.
Ob.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg.
Hrn. 1
Hrn. 2
Hrn. 3
B^b Trp. 1
B^b Trp. 2
B^b Trp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.
Tb. 1
Tb. 2
Pk.
Schlg.
Perc.
Kl. Tr.

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. 1

Hrn. 2

Hrn. 3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Schlg.

Perc.

Kl.Tr.

27

Fl.

Ob.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. 1

Hrn. 2

Hrn. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Schlg.

Perc.

Kl.Tr.

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This page of the musical score, numbered 34, is titled "Messe für Blasorchester". It contains 24 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B. Kl. 1 (Bass Clarinet 1), B. Kl. 2 (Bass Clarinet 2), B. Kl. 3 (Bass Clarinet 3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Fg. (Fagott/Bassoon), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Hrn. 3 (Horn 3), Bp. Trp. 1 (Baritone Trumpet 1), Bp. Trp. 2 (Baritone Trumpet 2), Bp. Trp. 3 (Baritone Trumpet 3), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), Pos. 1 (Posaune/Tuba 1), Pos. 2 (Posaune/Tuba 2), Pos. 3 (Posaune/Tuba 3), T. Hrn. (Tenor Horn), Bar. (Bariton), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Pk. (Percussion), Schlg. (Schlagwerk/Drum), Perc. (Percussion), and Kl. Tr. (Klarinetten/Tenorsaxophone). The score begins at measure 38 and includes a "rit." (ritardando) marking at the end of the piece. The music is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics.