

# Onfarefe

Partitur

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Moderato ♩ = c. 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte 1
- Flöte 2
- Oboe
- Klarinette in B $\flat$  1
- Klarinette in B $\flat$  2
- Klarinette in B $\flat$  3
- Bass-Klarinette
- Sopran-Sax
- Alt-Sax 1
- Alt-Sax 2
- Tenor-Sax
- Bariton-Sax
- Fagott
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trompete in B $\flat$  1
- Trompete in B $\flat$  2
- Trompete in B $\flat$  3
- Flügelhorn
- Flügelhorn
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba
- Tuba 1
- Tuba 2
- Pauken
- Mallets
- Schlagzeug 1
- Schlagzeug 2

The score includes dynamic markings such as *mf* and *f*, and a copyright symbol © is visible at the bottom center.

Onfarefe

This musical score is for the piece "Onfarefe" and is the second page of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo (Picv), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Bass Clarinet 1 (B-Kl 1), Bass Clarinet 2 (B-Kl 2), Bass Clarinet 3 (B-Kl 3), Bass Clarinet (B Kl), Soprano Saxophone (S Sax), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section includes Horn 1 (Hm 1), Horn 2 (Hm 2), Horn 3 (Hm 3), Trumpet 1 (B-Trp 1), Trumpet 2 (B-Trp 2), Trumpet 3 (B-Trp 3), Flugelhorn 1 (Flg 1), Flugelhorn 2 (Flg 2), Positone 1 (Pos 1), Positone 2 (Pos 2), Positone 3 (Pos 3), and Baritone Positone (B Pos). The percussion section includes Tom-tom (T Hm), Tuba 1 (Tb 1), Tuba 2 (Tb 2), Snare Drum (Pk), and Maracas (Mal). The drum set section includes Snare Drum 1 (Schlg 1) and Snare Drum 2 (Schlg 2). The score is written in a common time signature and includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include specific instructions for "Susp Cymb" and "High Tom Tom".

# Onfarefe

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This musical score is for the piece "Onfarefe" and is the third page of the score. It features a large orchestral ensemble and a percussion section. The instruments listed on the left side of the score are:

- Perc
- Fl 1
- Fl 2
- Ob
- B-Kl 1
- B-Kl 2
- B-Kl 3
- B Kl
- S Sax
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Fg
- Hrn 1
- Hrn 2
- Hrn 3
- B-Trp 1
- B-Trp 2
- B-Trp 3
- Flg 1
- Flg 2
- Pos 1
- Pos 2
- Pos 3
- B Pos
- T Hrn
- Tb 1
- Tb 2
- Pk
- Mdl
- Schlg 1
- Schlg 2

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The music is characterized by a strong rhythmic drive, particularly in the percussion and brass sections. The woodwinds and strings provide harmonic support and melodic lines. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The percussion section is particularly active, featuring complex rhythmic patterns. The brass section plays a prominent role, often with sustained notes and rhythmic figures. The woodwinds contribute to the texture with melodic and harmonic lines. The strings provide a steady accompaniment and support the overall harmonic structure. The score is a full orchestral score, likely for a symphony or concert band.

This page contains the musical score for the fourth measure of the piece 'Onfarefe'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rapid sixteenth-note pattern.
- Fl 1, Fl 2**: Flutes, playing a similar rapid sixteenth-note pattern.
- Ob.**: Oboe, playing a rapid sixteenth-note pattern.
- B-Kl 1, B-Kl 2, B-Kl 3**: Bass Clarinets, playing a rapid sixteenth-note pattern.
- B. Kl.**: Baritone Clarinet, playing a slower, more melodic line.
- S. Sax.**: Soprano Saxophone, playing a rapid sixteenth-note pattern.
- A. Sax 1, A. Sax 2**: Alto Saxophones, playing a slower, more melodic line.
- T. Sax.**: Tenor Saxophone, playing a slower, more melodic line.
- B. Sax.**: Baritone Saxophone, playing a slower, more melodic line.
- Eg.**: Euphonium, playing a slower, more melodic line.
- Hm 1, Hm 2**: Horns 1 and 2, playing a slower, more melodic line.
- Hm 3**: Horn 3, playing a slower, more melodic line.
- B. Trp 1, B. Trp 2, B. Trp 3**: B-flat Trumpets, playing a slower, more melodic line.
- T. Trp.**: Trumpet, playing a slower, more melodic line.
- T. Hm.**: Trombone, playing a slower, more melodic line.
- Tb 1, Tb 2**: Tenor Trombones, playing a slower, more melodic line.
- Pk.**: Percussion, playing a rhythmic pattern.
- Mal.**: Maracas, playing a rhythmic pattern.
- Schlg 1**: Snare Drum, playing a rhythmic pattern.
- Schlg 2**: Snare Drum, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The percussion parts include specific instructions like 'Lambourne' for the snare drum.

Onfarefe

Pcc

Fl 1

Fl 2

Ob

B-Kl 1

B-Kl 2

B-Kl 3

B Kl

S Sax

A Sax 1

A Sax 2

T Sax

B Sax

Fg

Hm 1

Hm 2

Hm 3

B-Trp 1

B-Trp 2

B-Trp 3

Flg 1

Flg 2

Pos 1

Pos 2

Pos 3

B Pos

T Hrn

Tb 1

Tb 2

Pk

Mal

Schlg 1

Schlg 2

Susp Cymb

B D

Tam Tam

*ff*

*f. fine end*

This page of a musical score, titled "Onfarefe" and numbered "6", contains 28 staves of music. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob., B-Kl 1, B-Kl 2, B-Kl 3, B-Kl, S Sax., A Sax 1, A Sax 2, T Sax., B Sax., Eg., Hm 1, Hm 2, Hm 3, B-Trp 1, B-Trp 2, B-Trp 3, Flg 1, Flg 2, Pos 1, Pos 2, Pos 3, B Pos., T Hm., Tb 1, Tb 2, Pk., Mdl., Schlg 1, and Schlg 2. The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a snare drum (Sax.), a bass drum (B Sax.), and a variety of other instruments like cymbals, triangles, and tom-toms. The woodwind and brass sections are represented by multiple staves for each instrument type, indicating a large ensemble. The string section is represented by two staves at the bottom, labeled "Schlg 1" and "Schlg 2".

# Onfarefe

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Fin f rit rit

Picc. Fl 1 Fl 2 Ob. B-Kl 1 B-Kl 2 B-Kl 3 B-Kl S. Sax. A. Sax 1 A. Sax 2 T. Sax. B. Sax. E.g. Hrn 1 Hrn 2 Hrn 3 B-Tnp 1 B-Tnp 2 B-Tnp 3 Flg 1 Flg 2 Pos 1 Pos 2 Pos 3 B. Pos. T. Hrn. Tb 1 Tb 2 Pk. Mal. Schlg 1 Schlg 2

Sup. Cymb.