

POLZER

Partitur

Solo für Es- Klarinette und Blasorchester

Klaus Strobl

Tempo di Ländler

Hammer's?

Klarinette in E_b

Piccolo

Flöte 1

Oboe

Fagott

Klarinette in B_b1

Klarinette in B_b2

Klarinette in B_b3

Bass-Klarinette

Sopran-Sax.

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax.

Bariton-Sax.

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trompete in B_b1

Trompete in B_b2

Trompete in B_b3

Flügelhorn 1

Flügelhorn 2

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Bariton

Tuba 1

Tuba 2

Kontrabass

Schlagzeug 1
Becken a2
Gr. Trommel

Schlagzeug 2
Xylo
Mallets

Pauken, Ratsche

Schlagzeug 3
Drumset

Schlagzeug 4
Kleine Trommel

This page contains the musical score for the second page of a piece by Polzer. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: E-Kl. (English Horn), Picc. (Piccolo), Fl. 1, Ob. (Oboe), Fg. (Fagott), Bb-Kl. 1, Bb-Kl. 2, Bb-Kl. 3, B. Kl. (Bassoon), S. Sax. (Soprano Saxophone), A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Bb-Trp. 1, Bb-Trp. 2, Bb-Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn. (Tenor Horn), Bar. (Baritone), Tb. 1, Tb. 2, Kb. (Kontrabaß), Schlg. 1, Schlg. 2, Schlg. 3, and Schlg. 4. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *ff*. Performance instructions like "1. mal tacet" and "Hi-Hat" are also present. A rehearsal mark "Auf geht's!" is located at the beginning of the E-Kl. staff. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

The image shows a page of a musical score for a symphony orchestra, page 3. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: E-Kl. (English Horn), Picc. (Piccolo), Fl. 1, Ob. (Oboe), Fg. (Fagott), Bb-Kl. 1, Bb-Kl. 2, Bb-Kl. 3, B. Kl. (Bassoon), S. Sax. (Soprano Saxophone), A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Bb-Trp. 1, Bb-Trp. 2, Bb-Trp. 3, Fg. 1, Fg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn. (Tenor Horn), Bar. (Baritone), Tb. 1, Tb. 2, Kb. (Kontrabaß), Schlg. 1, Schlg. 2, Schlg. 3, and Schlg. 4. The score is in 3/4 time and features various dynamics such as *ff*, *p*, and *mf*. A large watermark for 'Windmusic.at' is overlaid on the middle section of the score, with the text 'ausgewählte komponisten' below it.

Woodwind section:
Fl. 1
Ob.
Fg.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Brass section:
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B. Tmp. 1
B. Tmp. 2
B. Tmp. 3
Fig. 1
Fig. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.
Tb. 1
Tb. 2
Kb.

String and Percussion section:
Schlg. 1
Schlg. 2
Schlg. 3
Schlg. 4

12 2

E-Kl. 1. mal tacet

Picc. *f* 1. mal tacet

Fl. 1 2 *f* 1. mal tacet

Ob. 1. mal tacet

Fg. *ff*

B-Kl. 1 2

B-Kl. 2 2

B-Kl. 3 2

B. Kl. *ff*

S. Sax. 12 2

A. Sax. 1 2

A. Sax. 2 2

T. Sax. 2

B. Sax. 2

Hrn. 1 2

Hrn. 2 2

Hrn. 3 2

Hrn. 4 2

B-Trip. 1 *pppp* 1. mal tacet

B-Trip. 2 *pppp* 1. mal tacet

B-Trip. 3 *pppp* 1. mal tacet

Flg. 1 *f*

Flg. 2 *mf*

Pos. 1 *mf*

Pos. 2 *ff*

Pos. 3 *ff*

T. Hrn. *ff*

Bar. *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Kb. *ff*

Schlg. 1 12 2

Schlg. 2 Xylo 1. mal tacet

Schlg. 3 12 2

Schlg. 4 12 2

This page contains the musical score for page 6 of a symphony by Polzer. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- E-Kl. (English Horn)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. (Oboe)
- Fig. (Fagott / Bassoon)
- B♭-Kl. 1 (B-flat Clarinet 1)
- B♭-Kl. 2 (B-flat Clarinet 2)
- B♭-Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- Hrn. 4 (Horn 4)
- B♭-Trop. 1 (B-flat Trumpet 1)
- B♭-Trop. 2 (B-flat Trumpet 2)
- B♭-Trop. 3 (B-flat Trumpet 3)
- Fig. 1 (Fagott 1)
- Fig. 2 (Fagott 2)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Tb. 1 (Tuba 1)
- Tb. 2 (Tuba 2)
- Kb. (Kontrabaß / Double Bass)
- Schlg. 1 (Schlagzeug 1)
- Schlg. 2 (Schlagzeug 2)
- Schlg. 3 (Schlagzeug 3)
- Schlg. 4 (Schlagzeug 4)

The score features various musical notations including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A large watermark for **Windmusic.at** is overlaid on the lower half of the page, with the tagline "ausgewählte komponisten" below it.

This page of a musical score, numbered 7, is for the composer POLZER. It contains the following parts and markings:

- Woodwinds:** E-Kl. (English Horn), Picc. (Piccolo), Fl. 1 & 2 (Flutes), Ob. (Oboe), Fg. (Fagott), Bb-Kl. 1, 2, & 3 (Bassoons), B. Kl. (Baritone Saxophone), S. Sax. (Soprano Saxophone), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone).
- Brass:** Hrn. 1, 2, 3, & 4 (Horns), Bb-Trp. 1, 2, & 3 (Trumpets), Fg. 1 & 2 (Fugles), Pos. 1, 2, & 3 (Posaunes), T. Hrn. (Tenor Horn), Bar. (Baritone), Tbn. 1 & 2 (Trombones), Kb. (Kontrabaß).
- Percussion:** Schlg. 1, 2, 3, & 4 (Schlagzeug).

Key markings and performance instructions include:

- Rehearsal marks 49 and 50.
- First and second endings (1 and 2) for many parts.
- Dynamic markings: *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato).
- Performance instructions for percussion: *Panke*, *Ratsche*, and *H. Hut*.

This page of a musical score, numbered 8, is titled "POLZER". It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** E-Flute (E-Fl.), Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Fg.), Bass Clarinet 1 (B♭ Kl. 1), Bass Clarinet 2 (B♭ Kl. 2), Bass Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trumpet 3 (B♭ Trp. 3), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Tenor Horn (T. Hrn.), and Baritone (Bar.).
- Strings:** Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Contrabass (Kb.).
- Percussion:** Snare Drum 1 (Schlg. 1), Snare Drum 2 (Schlgz. 2), Snare Drum 3 (Schlg. 3), and Snare Drum 4 (Schlg. 4).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "56" is present at the beginning of several staves.

This page of a musical score, titled "POLZER" and numbered "9", contains the following instruments and parts:

- E. Kl.** (English Horn): Features a melodic line with a long, sweeping phrase across the top of the page.
- Picc.** (Piccolo): Rests throughout the page.
- Fl. 1** (Flute 1): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Fig.** (Fagott): Provides a steady bass line with eighth notes.
- B. Kl. 1, 2, 3** (Bass Clarinet): Rests throughout the page.
- B. Kl.** (Bass Clarinet): Provides a steady bass line with eighth notes.
- S. Sax.** (Soprano Saxophone): Rests throughout the page.
- A. Sax. 1, 2** (Alto Saxophone): Rests throughout the page.
- T. Sax.** (Tenor Saxophone): Rests throughout the page.
- B. Sax.** (Baritone Saxophone): Rests throughout the page.
- Hrn. 1, 2, 3, 4** (Horn): Horns 1, 2, and 3 play a rhythmic pattern of eighth notes, marked with a *p* (piano) dynamic. Horn 4 rests.
- B. Trp. 1, 2, 3** (Bass Trumpet): Trumpets 1 and 2 play a rhythmic pattern of eighth notes, marked with a *p* dynamic. Trumpet 3 rests.
- Fig. 1, 2** (Fagott): Rests throughout the page.
- Pos. 1, 2, 3** (Posaune): Horns 1, 2, and 3 play a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- T. Hrn.** (Tenor Horn): Rests throughout the page.
- Bar.** (Baritone): Rests throughout the page.
- Tb. 1, 2** (Tuba): Rests throughout the page.
- Kb.** (Kontrabaß): Provides a steady bass line with eighth notes.
- Schlg. 1, 2, 3, 4** (Schlagzeug): Rests throughout the page.

This page of a musical score, numbered 10, is titled "POLZER". It features a comprehensive orchestration with the following instruments and parts:

- Woodwinds:** E♭ Clarinet (E♭ Kl.), Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Fg.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Horns 1-4 (Hrn. 1-4), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Trombones 1-3 (Pos. 1-3), and Trombone (T. Hrn.).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kontrabass).
- Percussion:** Snare Drum (Schlg. 1), Cymbals (Schlgz. 2), Tom-toms (Schlg. 3), and Bass Drum (Schlg. 4).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are indicated by vertical lines and specific rhythmic patterns.

80

E-Kl.

Picc.

Fl. 1

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

Fg. 1

Fg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tbn. 1

Tbn. 2

Kb.

Schlg. 1

Schlg. 2

Schlg. 3

Schlg. 4

Windmusic.at
ausgewählte komponisten

This page of a musical score, numbered 13, is titled "POLZER". It features a full orchestral arrangement with 32 staves. The instruments listed on the left are: E-Kl. (English Horn), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Bb-Kl. 1, 2, 3 (B-flat Clarinet), B-Kl. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. 1, 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hrn. 1, 2, 3, 4 (Horn), Bb-Trp. 1, 2, 3 (B-flat Trumpet), Flg. 1, 2 (Flugelhorn), Pos. 1, 2, 3 (Posaune), T. Hrn. (Tenor Horn), Bar. (Baritone), Tb. 1, 2 (Tuba), Kb. (Kontrabaß), and Schlg. 1, 2, 3, 4 (Schlagzeug). The score is written in a key signature of one sharp (F#) and a common time signature (C). The E-Kl. part has a melodic line with slurs and accents, while the other instruments are mostly in rests. The page number "13" is in the top right, and the composer's name "POLZER" is in the top center.

Score for orchestra, page 14 of Polzer. The score includes parts for E-Kl., Picc., Fl., Ob., Fg., Bb-Kl. 1-3, B-Kl., S.Sax., A.Sax. 1-2, T.Sax., B.Sax., Hrn. 1-4, Bb-Trp. 1-3, Fg. 1-2, Pos. 1-3, T.Hrn., Bar., Tb. 1-2, Kb., and Schlg. 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features various musical notations including dynamics like 'mf' and 'f', and performance instructions like 'arco'.

112 *rit.* *mf* *Adagio*

E-Kl. *rit.* *mf*

Picc. *rit.* *mf*

Fl. 1 *rit.* *mf*

Ob. *rit.* *mf*

Fg. *rit.* *mf*

B-Kl. 1 *rit.* *mf* *p*

B-Kl. 2 *rit.* *mf* *p*

B-Kl. 3 *rit.* *mf* *p*

B. Kl. *rit.* *mf* *p*

S. Sax. *rit.* *mf* *p*

A. Sax. 1 *rit.* *mf* *p*

A. Sax. 2 *rit.* *mf* *p*

T. Sax. *rit.* *mf* *p*

B. Sax. *rit.* *mf* *p*

Hrn. 1 *rit.* *mf*

Hrn. 2 *rit.* *mf*

Hrn. 3 *rit.* *mf*

Hrn. 4 *rit.* *mf*

B-Trp. 1 *rit.* *mf*

B-Trp. 2 *rit.* *mf*

B-Trp. 3 *rit.* *mf*

Fg. 1 *rit.* *mf*

Fg. 2 *rit.* *mf*

Pos. 1 *rit.* *mf*

Pos. 2 *rit.* *mf*

Pos. 3 *rit.* *mf*

T. Hrn. *rit.* *mf*

Bar. *rit.* *mf*

Tb. 1 *rit.* *mf*

Tb. 2 *rit.* *mf*

Kb. *rit.* *mf*

Schlg. 1 *rit.* *mf*

Schlg. 2 *rit.* *mf*

Schlg. 3 *rit.* *mf*

Schlg. 4 *rit.* *mf*

129

E. Kl.

Picc.

Fl. 1

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Kb.

Schlg. 1

Schlg. 2

Schlg. 3

Schlg. 4

Becken

f

p

This page of the musical score, numbered 17, contains the following parts and measures:

- E-Kl.**: Measures 129-134
- Picc.**: Measures 129-134
- Fl. 1**: Measures 129-134
- Ob.**: Measures 129-134
- Fg.**: Measures 129-134
- B♭ Kl. 1**: Measures 129-134
- B♭ Kl. 2**: Measures 129-134
- B♭ Kl. 3**: Measures 129-134
- B. Kl.**: Measures 129-134
- S. Sax.**: Measures 129-134
- A. Sax. 1**: Measures 129-134
- A. Sax. 2**: Measures 129-134
- T. Sax.**: Measures 129-134
- B. Sax.**: Measures 129-134
- Hrn. 1**: Measures 129-134
- Hrn. 2**: Measures 129-134
- Hrn. 3**: Measures 129-134
- Hrn. 4**: Measures 129-134
- B♭ Trp. 1**: Measures 129-134
- B♭ Trp. 2**: Measures 129-134
- B♭ Trp. 3**: Measures 129-134
- Flg. 1**: Measures 129-134
- Flg. 2**: Measures 129-134
- Pos. 1**: Measures 129-134
- Pos. 2**: Measures 129-134
- Pos. 3**: Measures 129-134
- T. Hrn.**: Measures 129-134
- Bar.**: Measures 129-134
- Tb. 1**: Measures 129-134
- Tb. 2**: Measures 129-134
- Kb.**: Measures 129-134
- Schlg. 1**: Measures 129-134
- Schlg. 2**: Measures 129-134
- Schlg. 3**: Measures 129-134
- Schlg. 4**: Measures 129-134

The percussion section includes dynamic markings such as *f*, *sf*, *p*, and *f*, and a specific instruction for the cymbals: *Becken*.

Allegro

This page contains the musical score for page 18 of a symphony by Polzer. The tempo is marked 'Allegro'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- E-Kl. (English Horn)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Bb-Kl. 1, 2, 3 (Bass Clarinet)
- B-Kl. (Bassoon)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1, 2 (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. 1, 2, 3, 4 (Horn)
- Bb-Trp. 1, 2, 3 (Bass Trumpet)
- Fg. 1, 2 (Fagott)
- Pos. 1, 2, 3 (Posaune)
- T. Hrn. (Tenor Horn)
- Bar. (Bariton)
- Tbn. 1, 2 (Trombone)
- Kb. (Kontrabaß)
- Schlg. 1, 2, 3, 4 (Schlagwerk)

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (muted). The key signature is one sharp (F#) and the time signature is 3/4. The page number '18' is written at the beginning of the first staff.

This page of a musical score, numbered 19, features a variety of instruments. The woodwind section includes E Clarinet (E-Kl.), Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Fg.), Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2 (Bb Kl. 2), Bb Clarinet 3 (Bb Kl. 3), Bass Clarinet (B. Kl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Horns 1-4 (Hrn. 1-4), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Bb Trumpet 3 (Bb Trp. 3), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Trombones 1-3 (Pos. 1-3), Tenor Horn (T. Hrn.), Baritone (Bar.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Keyboard (Kb.). The percussion section includes four sets of Snare Drums (Schlg. 1-4). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins with a rehearsal mark (111) and contains dynamic markings such as *f*, *p*, and *ff*. A specific instruction *ff^{Bco}* is present in the Keyboard part. The percussion parts include a *Hi Hat* instruction. The page concludes with a double bar line and a final rehearsal mark (111).

This page of a musical score, numbered 20, is for the composer Polzer. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** E-Clarinet (E-Kl.), Piccolo (Picc.), Flute 1 (Fl. 1), Oboe (Ob.), Bassoon (Fg.), Bass Clarinet 1 (Bb-Kl. 1), Bass Clarinet 2 (Bb-Kl. 2), Bass Clarinet 3 (Bb-Kl. 3), Bass Clarinet (B. Kl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4).
- Brass:** Bb Trumpet 1 (Bb-Trp. 1), Bb Trumpet 2 (Bb-Trp. 2), Bb Trumpet 3 (Bb-Trp. 3), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Trombone 1 (T. Hrn.), Trombone 2 (Tb. 1), Trombone 3 (Tb. 2), Trombone 4 (Tb. 3), Trombone 5 (Tb. 4).
- Strings:** Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Viola (Vcl. 3), Violoncello (Vcl. 4), Double Bass (Vcl. 5).
- Percussion:** Snare Drum (Schlg. 1), Bass Drum (Schlg. 2), Cymbals (Schlg. 3), and other percussion (Schlg. 4).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *open*, *mf*, *f*, and *Backen*. The page number 20 is located at the top left, and the composer's name POLZER is at the top center.

This page contains the musical score for a symphony orchestra, page 21, by Polzer. The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: E-Kl. (English Horn), Picc. (Piccolo), Fl. 1 and 2 (Flutes), Ob. (Oboe), Fg. (Fagott), Bb-Kl. 1, 2, and 3 (Bass Clarinets), B. Kl. (Bassoon), S. Sax. (Soprano Saxophone), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hrn. 1, 2, 3, and 4 (Horns), Bb-Trp. 1, 2, and 3 (Bass Trumpets), Flg. 1 and 2 (Flugelhorns), Pos. 1, 2, and 3 (Posaunes), T. Hrn. (Tenor Horn), Bar. (Baritone), Tbn. 1 and 2 (Tubas), Kb. (Kontrabaß), Schlg. 1, 2, 3, and 4 (Schlagwerk). The score is written in 3/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *sf*), articulation (e.g., accents), and phrasing. The percussion part includes a section marked "Hi-Hat" for Schlg. 3.

Woodwind section: E-Kl., Picc., Fl. 1, Ob., Fg., B-Kl. 1, B-Kl. 2, B-Kl. 3, B. Kl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4.

Brass section: B-Trp. 1, B-Trp. 2, B-Trp. 3, Fg. 1, Fg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tbn. 1, Tbn. 2, Kb., Schlg. 1, Schlg. 2, Schlg. 3, Schlg. 4.

Watermark: Windmusic.at
ausgewählte komponisten

This page contains a musical score for 30 instruments. The instruments listed on the left are: E-Kl., Picc., Fl. 1, Ob., Fg., B♭-Kl. 1, B♭-Kl. 2, B♭-Kl. 3, B. Kl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭-Tnp. 1, B♭-Tnp. 2, B♭-Tnp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Kb., Schlg. 1, Schlg. 2, Schlg. 3, and Schlg. 4. The score is divided into three measures. The first measure shows melodic lines for E-Kl., Fg., B♭-Kl. 1, B. Kl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭-Tnp. 1, B♭-Tnp. 2, B♭-Tnp. 3, Flg. 1, Flg. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, and Kb. The second measure contains rests for all instruments. The third measure features a dense texture with many instruments playing sustained notes, marked with a forte (*ff*) dynamic. A *rit.* (ritardando) marking is present at the end of the score. The key signature is three flats, and the time signature is 4/4. A rehearsal mark *179* is located at the beginning of the first measure.