

# Visionen

Konzertmarsch

This musical score is for a concert march titled "Visionen" by Klaus Strobl. It is a full orchestral score, including parts for woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Piccolo, Flute, Oboe, Clarinets in E-flat, B-flat, and B-flat 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horns in F (1/2 and 3/4), Trompetes in B-flat (1, 2, and 3), Flügelhorn 1 and 2, Posaunes 1, 2, and 3, Bass Posaune, Baritone (G-Schl.), Baritone, and Tubas 1 and 2. The percussion section includes Snare Drum, Bass Drum, and Mallets (Glockenspiel). The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamics range from *f* (forte) to *p* (piano). There are two instances of "1. mal tacet" (first time tacet) in the Bass Clarinet and Bassoon parts, occurring at measure 17. The score is presented on a single page with a clean, professional layout.

The image displays a page of a musical score for the piece "Visionen". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hm. 1/2, Hm. 3/4, B. Trp. 1, B. Trp. 2, B. Trp. 3, Fg. 1, Fg. 2, Pos. 1, Pos. 2, Pos. 3, B. Pos., Bar., Bar., Tb. 1, Tb. 2, Pk., Kl. Tr., Gr. Tr., and Mal. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark for "windmusic.at" is centered over the middle of the page, with the text "ausgewählte komponisten" below it. The page number "-2-" is located at the bottom center.

Visionen - Partitur

The musical score is arranged in two systems. The first system includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Ei-Kl. (E-flat Clarinet)
- B-Kl. 1 (B-flat Clarinet 1)
- B-Kl. 2 (B-flat Clarinet 2)
- B-Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fg. (Fagott/Bassoon)

The second system includes:

- Hm. 1/2 (Horn 1/2)
- Hm. 3/4 (Horn 3/4)
- B. Trp. 1 (Bass Trumpet 1)
- B. Trp. 2 (Bass Trumpet 2)
- B. Trp. 3 (Bass Trumpet 3)
- Fg. 1 (Fagott/Bassoon 1)
- Fg. 2 (Fagott/Bassoon 2)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- B. Pos. (Bass Posaune)
- Bar. (Bariton)
- Bar. (Bariton)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Pk. (Percussion)
- Kl. Tr. (Klein Trommel/Small Drum)
- Gr. Tr. (Groß Trommel/Big Drum)
- Mal. (Mallets)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Rehearsal marks 1 and 2 are present at the end of several staves.

Visionen - Partitur

This is a page from a musical score for the piece "Visionen". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E.-Kl., B.-Kl. 1, B.-Kl. 2, B.-Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hm. 1/2, Hm. 3/4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Fg. 1, Fg. 2, Pos. 1, Pos. 2, Pos. 3, B. Pos., Bar., Bar., Tb. 1, Tb. 2, Pk., Kl. Tr., Gr. Tr., and Mal. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also first and second endings indicated by "1." and "2." at the end of several staves. A small box labeled "Glockenspiel" is present near the bottom of the page.

Trio

The musical score for the Trio section of 'Visionen' is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Ei-Kl.**: E-flat Clarinet
- B-Kl. 1, 2, 3**: Bass Clarinets
- B. Kl.**: Baritone Clarinet
- A. Sax. 1/2**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Bass Saxophone
- Fg.**: Bassoon
- Hm. 1/2, 3/4**: Horns
- B. Tpt. 1, 2, 3**: Trumpets
- Fg. 1, 2**: Flugelhorn
- Pos. 1, 2, 3**: Positively Horns
- B. Pos.**: Baritone Positively Horn
- Bar.**: Baritone
- Tb. 1, 2**: Trombones
- Pk.**: Percussion
- Kl. Tr.**: Kettledrum
- Gr. Tr.**: Gong
- Mal.**: Maracas
- Vibraphon**: Vibraphone

Key performance instructions include *sempre tenuto*, *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score includes first and second endings for several instruments, such as the Flute and Oboe.

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Visionen - Partitur

This musical score is for the piece "Visionen" and is arranged for a large symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section consists of Horns 1/2, Horns 3/4, Trumpets 1, 2, and 3, Flugelhorn 1 and 2, Positively Horns 1, 2, and 3, Baritone, and Trombones 1 and 2. The percussion section includes Kettler (Kl. Tr.), Gong (Gr. Tr.), and Mallets (Mal.). The score is divided into measures, with a double bar line at measure 92. The tempo is marked "rit." (ritardando) at the end of the piece. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is written in a key signature of one flat (B-flat major or D minor).

Visionen - Partitur

106  
Picc. *ff* *mf* *cresc.*

106  
Fl. *ff* *mf* *cresc.*

106  
Ob. *ff* *mf* *cresc.*

106  
E-Kl. *ff* *mf* *cresc.*

106  
B-Kl. 1 *ff* *mf* *cresc.*

106  
B-Kl. 2 *ff* *mf* *cresc.*

106  
B-Kl. 3 *ff* *mf* *cresc.*

106  
B. Kl. *ff* *mf* *cresc.*

106  
A. Sax. 1/2 *ff* *mf* *cresc.*

106  
T. Sax. *ff* *mf* *cresc.*

106  
B. Sax. *ff* *mf* *cresc.*

106  
Fg. *ff* *mf* *cresc.*

106  
Hm. 1/2 *ff* *mf* *cresc.*

106  
Hm. 3/4 *ff* *mf* *cresc.*

106  
B. Trp. 1 *ff* *mf* *cresc.*

106  
B. Trp. 2 *ff* *mf* *cresc.*

106  
B. Trp. 3 *ff* *mf* *cresc.*

106  
Fg. 1 *ff* *mf* *cresc.*

106  
Fg. 2 *ff* *mf* *cresc.*

106  
Pos. 1 *ff* *mf* *cresc.*

106  
Pos. 2 *ff* *mf* *cresc.*

106  
Pos. 3 *ff* *mf* *cresc.*

106  
B. Pos. *ff* *mf* *cresc.*

106  
Bar. *ff* *mf* *cresc.*

106  
Bar. *ff* *mf* *cresc.*

106  
Tb. 1 *ff* *mf* *cresc.*

106  
Tb. 2 *ff* *mf* *cresc.*

106  
Pk. *ff* *mf* *cresc.*

106  
Kl. Tr. *ff* *mf* *cresc.*

106  
Gr. Tr. *ff* *mf* *cresc.*

106  
Mal. *ff* *mf* *cresc.* Glockenspiel



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