

We have the Power

(Wir haben die Kraft)

Gewidmet der Sparkasse Imst

Klaus Strobl

Musical score for 'We have the Power' (Wir haben die Kraft) by Klaus Strobl. The score is for a full orchestra and includes the following instruments:

- Flöte
- Oboe
- Bb-Klarinette 1
- Bb-Klarinette 2
- Bb-Klarinette 3
- Bass-Klarinette
- Alt-Sax. 1
- Alt-Sax. 2
- Tenor-Sax.
- Bariton-Sax.
- Fagott
- Horn in F 1
- Bb-Trompete 1
- Bb-Trompete 2
- Posaune
- Tenorhorn
- Tuba 1
- Tuba 2
- Pauken
- Kleine Trommel
- Große Trommel
- Hängebecken
Tam Tam

The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The key signature is one flat (Bb). The score is divided into measures, with a double bar line indicating a section change.

We have the Power

This musical score is for the piece "We have the Power" and is page 2 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Kl. 1, 2, 3, B. Kl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trombones (Tb. 1, 2), Trumpets (B♭ Trp. 1, 2), Percussion (Pos.), Horns (Hm. 1, T. Hm.), and Drums (Kl. Tr., Gr. Tr., Hb. T.T.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music begins at measure 9. The Flute and Oboe parts play a melodic line starting with a quarter rest followed by eighth notes. The Clarinet and Saxophone sections provide harmonic support with rhythmic patterns. The Trombone and Trumpet sections play sustained notes, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The Percussion and Drums parts provide a steady rhythmic accompaniment. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

17

Fl.

Ob.

B^b Kl. 1

B^b Kl. 2

B^b Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. 1

B^b Trp. 1

B^b Trp. 2

Pos.

T. Hrn.

Tb. 1

Tb. 2

Pk.

Kl. Tr.

Gr. Tr.

Hb. T.T.

mf

mf

p

p

p

p

p



We have the Power

25

Fl.

Ob.

B♭ Kl. 1
mf

B♭ Kl. 2
mf

B♭ Kl. 3
mf

B. Kl.
mf

A. Sax. 1
mf

A. Sax. 2
mf

T. Sax.
mf

B. Sax.
mf

Fg.
mf

Hrn. 1
mf

B♭ Trp. 1

B♭ Trp. 2

Pos.
mf

T. Hrn.
mf

Tb. 1
mf

Tb. 2
mf

25

Pk.
mf

25

Kl. Tr.
mf

Gr. Tr.

Hb. T.T.
f *p*

Detailed description: This is a page of a musical score for the piece 'We have the Power'. The page is numbered '4' at the top left. The title 'We have the Power' is centered at the top. The score begins at measure 25, indicated by a '25' above the first staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Fagot (Fg.), Horn 1 (Hrn. 1), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Trombone (Pos.), Tenor Horn (T. Hrn.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Percussion (Pk.), Keyboard Percussion (Kl. Tr.), Grand Drum (Gr. Tr.), and Horn in B♭ (Hb. T.T.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) for most instruments, and *f* (forte) and *p* (piano) for the Horn in B♭. The notation includes various note values, rests, and slurs. The page ends with a double bar line and a fermata over the final notes of the Horn in B♭.

We have the Power

This musical score is for the hymn "We have the Power". It is arranged for a large ensemble of instruments. The score begins at measure 41. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Kl. 1)
- B♭ Clarinet 2 (B♭ Kl. 2)
- B♭ Clarinet 3 (B♭ Kl. 3)
- Bass Clarinet (B. Kl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Baritone (Fg.)
- Horn 1 (Hm. 1)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2 (B♭ Trp. 2)
- Posaune (Pos.)
- Tenor Horn (T. Hm.)
- Trombone 1 (Tb. 1)
- Trombone 2 (Tb. 2)
- Percussion (Pk.)
- Keyboard (Kl. Tr.)
- Guitar (Gr. Tr.)
- Drum Set (Hb. T.T.)

The score features a variety of musical notations, including whole notes, half notes, quarter notes, and eighth notes, often with slurs and ties. The percussion part includes a steady drum set pattern. The keyboard part provides a rhythmic accompaniment with eighth notes. The brass and woodwind parts play sustained notes, often with slurs, creating a rich harmonic texture.

We have the Power

49

Fl.

Ob.

B^b Kl. 1

B^b Kl. 2

B^b Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

49

Hm. 1

B^b Trp. 1

B^b Trp. 2

Pos.

T. Hm.

Tb. 1

Tb. 2

49

Pk.

49

Kl. Tr.

Gr. Tr.

Hb. T.T.

Detailed description: This is a page of a musical score for the song 'We have the Power', page 7. The score is for a large ensemble and begins at measure 49. The instruments listed are Flute (Fl.), Oboe (Ob.), three Bass Clarinets (B^b Kl. 1, 2, 3), Baritone Clarinet (B. Kl.), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Fagot (Fg.), Horn 1 (Hm. 1), two Bass Trumpets (B^b Trp. 1, 2), Percussion (Pos.), Tenor Horn (T. Hm.), two Trombones (Tb. 1, 2), Snare Drum (Pk.), Keyboard Percussion (Kl. Tr.), Grand Drum (Gr. Tr.), and Hi-hat/Tom-tom (Hb. T.T.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of melodic lines with slurs and ties, and rhythmic patterns. The percussion parts include a steady drum line and hi-hat patterns. The page ends with a double bar line and repeat dots.

57

Fl. *ff*

Ob. *ff*

B^b Kl. 1 *ff*

B^b Kl. 2 *ff*

B^b Kl. 3 57 *ff*

B. Kl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Fg.

Hrn. 1

B^b Trp. 1

B^b Trp. 2 *ff*

Pos. *ff*

T. Hrn. *ff*

Tb. 1 *ff*

Tb. 2 *ff*

57

Pk. *ff*

57

Kl. Tr. *ff*

Gr. Tr. *ff*

Hb. T. T. *ff*

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ausgewählte komponisten