

Contrasts

This page contains a musical score for a piece titled "Contrasts". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: E. Hrn., Picc., Fl. 1, Fl. 2, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., Fig., Hrn. 1, Hrn. 2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Fig. 1, Fig. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg. 1, Schlg. 2, and Kb. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns and dynamics, with some parts marked *mf* (mezzo-forte) and *Mute*. The percussion section includes a triangle (labeled "Triangel") and two sets of conga drums (Schlg. 1 and Schlg. 2). The woodwind section includes flutes, clarinets, saxophones, and trumpets. The brass section includes trombones and tubas. The string section includes a double bass (Kb.). The score is divided into measures, with some measures containing rests for certain instruments. The overall style is contemporary and rhythmic.

This page of the musical score, titled "Contrasts", page 3, features a variety of instruments. The woodwind section includes an English Horn (E. Hrn.) with a melodic line, Piccolo (Picc.), two Flutes (Fl. 1 and Fl. 2), three B♭ Clarinets (B♭ Kl. 1, 2, 3), a Bass Clarinet (B. Kl.), two Alto Saxophones (A. Sax. 1, 2), and a Tenor Saxophone (T. Sax.). The brass section consists of three Horns (Hrn. 1, 2, 3) playing rhythmic patterns, three Trumpets (B♭ Trp. 1, 2, 3), and two Trombones (Tb. 1, 2). The percussion section includes three Snare Drums (Fig. 1, 2), three Bass Drums (Pos. 1, 2, 3), a Tom Tom (T. Hrn.), and a Baritone (Bar.). The keyboard section includes a Piano (Pk.), a Mallet (Mal.) playing Glockenspiel (mf), and two Congas (Schlg. 1, 2). The double bass (Kb.) provides a rhythmic foundation. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and articulation marks.

21

E. Hrn. *f*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

B> Kl. 1 *mf*

B> Kl. 2 *mf*

B> Kl. 3 *mf*

B. Kl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Fig. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

B> Trp. 1 *mf*
Mute

B> Trp. 2 *mf*
Mute

B> Trp. 3 *mf*
Mute

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Noten für die Seele

T. Hrn. *p*

Bar. *p*

Tb. 1 *p*

Tb. 2 *p*

Pk. *p*

Mal.

Schlg. 1

Schlg. 2

Kb. *p*

Contrasts

This page of a musical score, titled "Contrasts" and numbered "5", contains 25 measures of music for a large ensemble. The instruments listed on the left are: E. Hrn., Picc., Fl. 1, Fl. 2, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., Fig., Hrn. 1, Hrn. 2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Fig. 1, Fig. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg. 1, Schlg. 2, and Kb. The score begins at measure 25. The E. Hrn. part has a melodic line with some grace notes. The Picc. part is mostly silent. The Flutes (Fl. 1 and Fl. 2) play a rhythmic pattern of eighth notes starting in measure 25, with a *mf* dynamic marking. The Clarinets (B♭ Kl. 1, 2, 3 and B. Kl.) play a similar rhythmic pattern, also marked *mf*. The Saxophones (A. Sax. 1 and 2) play a sustained chord. The Trombones (B♭ Trp. 1, 2, 3) play a rhythmic pattern, with *Mute* and *mf* markings. The Percussion (Fig., Pos. 1, 2, 3) and other instruments (T. Hrn., Bar., Tb. 1, 2, Pk., Mal., Schlg. 1, 2, Kb.) have various rhythmic parts. The score is written in a key signature of one flat and a common time signature.

This musical score, titled "Contrasts" and numbered 6, is a full orchestral score. It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is organized into systems for different instrument groups:

- Woodwinds:** E. Hrn. (English Horn), Picc. (Piccolo), Fl. 1 and 2 (Flutes), B♭ Kl. 1, 2, and 3 (B-flat Clarinets), B. Kl. (Bass Clarinet), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), and Fig. (Fagott/Bassoon).
- Brass:** Hrn. 1, 2, and 3 (Horns), B♭ Trp. 1, 2, and 3 (B-flat Trumpets), and Fig. 1 and 2 (Fagotti/Bassoons).
- Strings:** Pos. 1, 2, and 3 (Violins), T. Hrn. (Viola), Bar. (Cello), and T. 1 and 2 (Double Basses).
- Percussion and Keyboard:** Pk. (Percussion), Mal. (Maracas), Schlg. 1 and 2 (Drums), and Kb. (Contra Bass).

The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include "Glockenspiel" for the Maracas and "Open" for the Trumpets. The piece concludes with a *f* (forte) dynamic marking.

Contrasts

37

E. Hrn.

Picc.

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

Fg.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Mal.
Xylo
mf

Schlg. 1

Schlg. 2

Kb.

43 45

E. Hrn.

Picc.

Fl. 1

Fl. 2

B> Kl. 1

B> Kl. 2

B> Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

Fg.

Hrn. 1

Hrn. 2

Hrn. 3

B> Trp. 1

B> Trp. 2

B> Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Mal.

Schlg. 1

Schlg. 2

Kb.

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ausgewählte komponisten

Noten für die Seele

Snare Sticks

Kleine Trommel

Contrasts

E. Hrn. 49

Picc. 49

Fl. 1 49

Fl. 2 49

B♭ Kl. 1 49

B♭ Kl. 2 49

B♭ Kl. 3 49

B. Kl. 49

A. Sax. 1 49

A. Sax. 2 49

T. Sax. 49

Fg. 49

Hrn. 1 49

Hrn. 2 49

Hrn. 3 49

B♭ Trp. 1 49

B♭ Trp. 2 49

B♭ Trp. 3 49

Flg. 1 49

Flg. 2 49

Pos. 1 49

Pos. 2 49

Pos. 3 49

T. Hrn. 49

Bar. 49

Tb. 1 49

Tb. 2 49

Pk. 49

Mal. 49

Schlg. 1 49

Schlg. 2 49

Kb. 49

Cabasa

56

E. Hrn. *f*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B. Kl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Fig. *p*

Hrn. 1 *p*

Hrn. 2 *ṗ*

Hrn. 3 *ṗ*

B♭ Trp. 1 *Mute* *mf*

B♭ Trp. 2 *Mute* *mf*

B♭ Trp. 3 *Mute* *mf*

Fig. 1

Fig. 2

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

T. Hrn.

Bar.

Tb. 1 *p*

Tb. 2 *p*

Pk.

Mal.

Schlg. 1 *Triangel*

Schlg. 2

Kb. *p*

This page of a musical score, titled "Contrasts" and numbered "11", contains the following instruments and parts:

- E. Hrn.**: English Horn, starting with a *mf* dynamic.
- Picc.**: Piccolo, with a *mf* dynamic.
- Fl. 1** and **Fl. 2**: Flutes, both with *mf* dynamics.
- B♭ Kl. 1**, **B♭ Kl. 2**, and **B♭ Kl. 3**: B-flat Clarinets, all with *mf* dynamics.
- B. Kl.**: Bass Clarinet, with a *mf* dynamic.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, both with *mf* dynamics.
- T. Sax.**: Tenor Saxophone.
- Fig.**: Fagott (Bassoon), with a *mf* dynamic.
- Hrn. 1**, **Hrn. 2**, and **Hrn. 3**: Horns, with *mf* dynamics.
- B♭ Trp. 1**, **B♭ Trp. 2**, and **B♭ Trp. 3**: B-flat Trumpets, with *mf* dynamics and "Mute" markings.
- Fig. 1** and **Fig. 2**: Fagotti (Bassoons).
- Pos. 1**, **Pos. 2**, and **Pos. 3**: Positively pitched instruments (likely Trombones).
- T. Hrn.**: Tenor Horn.
- Bar.**: Baritone.
- Tb. 1** and **Tb. 2**: Trombones.
- Pk.**: Posaune (Tuba).
- Mal.**: Maultrommel (Glockenspiel), with a *mf* dynamic.
- Schlg. 1** and **Schlg. 2**: Schlagzeug (Drums).
- Kb.**: Kontrabaß (Double Bass), with a *mf* dynamic.

This page of a musical score, titled "Contrasts" and numbered 12, contains 25 staves of music for various instruments. The score begins at measure 67 and ends at measure 72. The instruments listed on the left are: E. Hrn., Picc., Fl. 1, Fl. 2, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., Fig., Hrn. 1, Hrn. 2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg. 1, Schlg. 2, and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Performance instructions such as "Open" are present for the trumpet parts. The key signature is one flat (B♭), and the time signature is 4/4. The page number "72" is located in the top right corner.

Contrasts

rit. **Moderato** (♩ = c. 108) *rit.*

73

E. Hrn.

Picc.

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

Fig.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Mal.

Schlg. 1

Schlg. 2

Kb.

soft Mallets

Windchimes

80 Adagio $\text{♩} = 60$ *espress.*

E. Hrn. *p*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

B \flat Kl. 1 *p*

B \flat Kl. 2 *p*

B \flat Kl. 3 *p*

B. Kl.

A. Sax. 1 *pp*

A. Sax. 2

T. Sax.

Fig.

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar. *pp*

Tb. 1 *pp*

Tb. 2 *pp*

Pk. *mf*

Mal.

Schlg. 1

Schlg. 2

Kb. *pp*

This page of a musical score, titled "Contrasts" and numbered 15, contains 28 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- E. Hrn.**: Melodic line with slurs and accents.
- Picc.**: Piccolo part, mostly rests.
- Fl. 1** and **Fl. 2**: Flute parts, mostly rests.
- B♭ Kl. 1**, **B♭ Kl. 2**, and **B♭ Kl. 3**: Clarinet parts, mostly rests.
- B. Kl.**: Bass Clarinet part with a melodic line.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophone parts, mostly rests.
- T. Sax.**: Tenor Saxophone part, mostly rests.
- Fig.**: Bassoon part with a melodic line.
- Hrn. 1**, **Hrn. 2**, and **Hrn. 3**: Horn parts with various melodic and harmonic lines.
- B♭ Trp. 1**, **B♭ Trp. 2**, and **B♭ Trp. 3**: Trumpet parts, mostly rests.
- Fig. 1** and **Fig. 2**: Fagott (Bassoon) parts, mostly rests.
- Pos. 1**, **Pos. 2**, and **Pos. 3**: Trombone parts, mostly rests.
- T. Hrn.**: Tenor Horn part with a melodic line.
- Bar.**: Baritone part with a melodic line.
- Tb. 1** and **Tb. 2**: Trombone parts with harmonic support.
- Pk.**: Snare Drum part, mostly rests.
- Mal.**: Maracas part, mostly rests.
- Schlg. 1** and **Schlg. 2**: Cymbals. Schlg. 1 has a "sofi Mallets" marking with a dynamic range from *pp* to *mf*.
- Kb.**: Double Bass part with a melodic line.

91

E. Hrn.

Picc.

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

Fg.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Mal.

Schlg. 1

Schlg. 2

Kb.

p

f

sf

ff

Glockenspiel

soft Mallets

This page of a musical score, titled "Contrasts" and numbered 17, contains the following instruments and parts:

- E. Hrn.
- Picc.
- Fl. 1
- Fl. 2
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Fig.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Fig. 1
- Fig. 2
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn.
- Bar.
- Tb. 1
- Tb. 2
- Pk.
- Mal.
- Schlg. 1
- Schlg. 2
- Kb.

The score includes a large, stylized watermark reading "MusicalScoreCloud.com" diagonally across the middle. Performance markings include "soft Mallets" and a dynamic marking "f".

This page of a musical score, titled "Contrasts", covers measures 103 through 106. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments included are:

- E. Hrn. (English Horn)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B> Kl. 1 (B-flat Clarinet 1)
- B> Kl. 2 (B-flat Clarinet 2)
- B> Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Fg. (Fagott/Bassoon)
- Hrn. 1, 2, 3 (Horn 1, 2, 3)
- B> Trp. 1, 2, 3 (B-flat Trumpet 1, 2, 3)
- Fg. 1, 2 (Fagott/Bassoon 1, 2)
- Pos. 1, 2, 3 (Posaune/Trumpet 1, 2, 3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Tb. 1, 2 (Tuba 1, 2)
- Pk. (Percussion)
- Mal. (Mallets)
- Schlg. 1, 2 (Schlagzeug/Drum 1, 2)
- Kb. (Kontrabaß/Double Bass)

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. The E. Hrn. part begins with a *mf* dynamic in measure 103. The woodwind and brass sections have complex rhythmic patterns, often with slurs and accents. The percussion parts are mostly rests, with some activity in the mallets and drums.

109

E. Hrn.

Picc.

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

Fig.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Mal.

Schlg. 1

Schlg. 2

Kb.

109

Allegro giocoso (M.M. ♩ = c. 132)

This page contains a musical score for the piece 'Contrasts' by Prokofiev. The score is for a full orchestra and includes the following parts:

- E. Hrn.
- Picc.
- Fl. 1
- Fl. 2
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Fig.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Fig. 1
- Fig. 2
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn.
- Bar.
- Tb. 1
- Tb. 2
- Pk.
- Mal.
- Schlg. 1
- Schlg. 2
- Kb.

The score is in 3/4 time and features a variety of dynamics and articulations. Key markings include *f* (forte), *p* (piano), *sfz* (sforzando), and *choke*. The percussion section includes Xylophone, Kleine Trommel (Small Drum), and Cabasa. The score is marked with a rehearsal sign (115) at the beginning of the page.

This page of a musical score, titled "Contrasts" and numbered 21, contains 25 staves of music. The instruments are listed on the left side of the page:

- E. Hrn.
- Picc.
- Fl. 1
- Fl. 2
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Fig.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Fig. 1
- Fig. 2
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn.
- Bar.
- Tb. 1
- Tb. 2
- Pk.
- Mal.
- Schlg. 1
- Schlg. 2
- Kb.

The score begins at measure 121. The woodwind section (Flutes, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines, often marked with *mf* (mezzo-forte). The brass section (Trumpets, Trombones) plays rhythmic patterns, with some parts marked *Mute* and *mf*. The percussion section includes a snare drum (Schlg. 1) playing a rhythmic pattern marked *Triangel*, and a cymbal (Schlg. 2) playing a steady rhythm. The keyboard (Kb.) plays a rhythmic pattern in the bass clef.

136

This page of a musical score, titled "Contrasts", contains measures 133 through 139. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 133 with a rehearsal mark. The instruments listed on the left side of the page are: E. Hrn., Picc., Fl. 1, Fl. 2, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., Fig., Hrn. 1, Hrn. 2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg. 1, Schlg. 2, and Kb. The score features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like "choke" and "Xylo" (Xylophone) for the mallet instruments. The page number "136" is centered at the top, and the page number "23" is in the top right corner.