

Allegro $\text{♩} = 168$ 8

Piccolo *f*

Flöte 1 *f*

Flöte 2 *f*

Oboe *f*

Fagott *f*

Klarinette in B \flat 1 *f*

Klarinette in B \flat 2 *f*

Klarinette in B \flat 3 *f*

Bass-Klarinette *f*

Alt-Sax. 1 *f*

Alt-Sax. 2 *f*

Tenor-Sax. *f*

Bariton-Sax. *f*

Horn in F 1 *f*

Horn in F 2 *f*

Horn in F 3 *f*

Horn in F 4 *f*

Trompete in B \flat 1 *f* Mute

Trompete in B \flat 2 *f* Mute

Trompete in B \flat 3 *f* Mute

Flügelhorn 1 *f*

Flügelhorn 2 *f*

Posaune 1 *f*

Posaune 2 *f*

Posaune 3 *f*

Bass-Posaune *f*

Tenorhorn *f*

Bariton *f*

Tuba 1 *f*

Tuba 2 *f* F D C B

Pauken *f*

Mallets *f* Xylo

Schlagzeug 1 *f* Crash Gr. Trommel Kl. Trommel

Schlagzeug 2 *f* HiHat

Ouverture Brillante

16

This page of the musical score, titled "Ouverture Brillante", covers measures 9 through 16. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1-3), Clarinet in B, Saxophones (Alto 1-2, Tenor, Baritone), Horns (1-4), Trumpets (1-3), Trombones (1-2), Percussion (1-3), Bass Trombone, Snare Drum, and Cymbals. The score features a variety of musical textures, including sustained chords in the woodwinds and strings, and rhythmic patterns in the brass and percussion. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. A rehearsal mark "16" is placed above the Piccolo staff at the beginning of measure 16. The page number "2" is located in the top left corner, and the title "Ouverture Brillante" is centered at the top.

Ouverture Brillante

24

This page of the musical score, titled "Ouverture Brillante", covers measures 18 through 24. The score is arranged for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), Bass Clarinet 1 (B. Kl. 1), Bass Clarinet 2 (B. Kl. 2), Bass Clarinet 3 (B. Kl. 3), Basset Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Horn 3 (Hm. 3), Horn 4 (Hm. 4).
- Brass:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Flugelhorn 1 (Fig. 1), Flugelhorn 2 (Fig. 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Percussion 3 (Pos. 3), Bass Drum (B. Pos.), Timpani (T. Hm.), Baritone (Bar.), Tuba 1 (Tb. 1), Tuba 2 (Tb. 2), Snare Drum (Pk.), and Mallets (Mal.).
- Other:** Cymbals (Schlg. 1, Schlg. 2).

The score features a variety of musical textures and dynamics. Measures 18-23 show a complex interplay of woodwinds and brass, with many instruments playing sustained notes or melodic lines. The percussion section, including the bass drum and cymbals, provides a rhythmic foundation. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout to indicate volume changes. A rehearsal mark is present at measure 18, and a measure number "24" is located at the top right of the page.

Ouverture Brillante

This page of the musical score, titled "Ouverture Brillante", contains measures 28 through 32. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1 through 4, Trumpets 1, 2, and 3, Flute 1 and 2, Percussion 1, 2, and 3, Bass Drum, Snare Drum, Tenor Drum, and Cymbals. The score features various musical notations such as dynamics (f, ff, fp), articulation (accents, slurs), and performance instructions like "Open" and "fp" for the trumpets. A rehearsal mark "32" is placed above the Piccolo staff at the beginning of the final measure on the page.

Ouverture Brillante

Musical score for the first system of instruments. The instruments listed are Picc., Fl. 1, Fl. 2, Ob., Fg., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, and T. Sax. The score includes measures 36 and 40. Dynamics include *ff* and *f*. There are various musical notations such as slurs, accents, and dynamic markings.

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Noten für die Seele

Musical score for the second system of instruments. The instruments listed are Hrn. 4, B♭ Tnp. 1, B♭ Tnp. 2, B♭ Tnp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg. 1, and Schlg. 2. The score includes measures 36 and 40. Dynamics include *ff*, *f*, and *p*. There are various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, titled "Ouverture Brillante", covers measures 44 through 52. The score is arranged for a large symphony orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (B♭ Tnp. 1), Trumpet 2 (B♭ Tnp. 2), Trumpet 3 (B♭ Tnp. 3), Flute 1 (Fig. 1), Flute 2 (Fig. 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Bass Trombone (B. Pos.), Timpani (T. Hm.), Baritone (Bar.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Percussion (Pk.), and Mallets (Mal.). The score features a variety of musical notations, including melodic lines with slurs and dynamics such as *f* (forte), rhythmic patterns with eighth and sixteenth notes, and complex textures in the lower strings and percussion. Measure numbers 44, 48, and 49 are clearly marked at the beginning of their respective staves.

Ouverture Brillante

This page of the musical score for 'Ouverture Brillante' (page 7) features a variety of instruments. The score is written in 3/4 time and includes a key signature of one flat. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fg., B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, Fig. 1, Fig. 2, Pos. 1, Pos. 2, Pos. 3, B. Pos., T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Mal., Schlg. 1, and Schlg. 2. The score includes dynamic markings such as *ff* and *rit.*, and articulation marks like accents and slurs. A 'Windchimes' part is indicated at the bottom right of the page.

Ouverture Brillante

61 Moderato (♩ = c. 82) 65

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Mal.

Schlg. 1

Schlg. 2

Solo

mf

p

f

Glockenspiel

[F E S B G]

Ouverture Brillante

This page of the musical score for 'Ouverture Brillante' features 28 staves for various instruments. The score begins at measure 87. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl. 1 & 2**: Flutes, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Fg.**: Bassoon, playing a melodic line with eighth notes.
- B. Kl. 1, 2, 3**: Bass Clarinets, playing a melodic line with eighth notes.
- B. Kl.**: Baritone Clarinet, playing a melodic line with eighth notes.
- A. Sax. 1 & 2**: Alto Saxophones, playing a melodic line with eighth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth notes.
- B. Sax.**: Baritone Saxophone, playing a melodic line with eighth notes.
- Hm. 1, 2, 3, 4**: Horns, playing a melodic line with eighth notes.
- B. Tmp. 1, 2, 3**: Bass Trumpets, playing a melodic line with eighth notes.
- Fig. 1 & 2**: Fagotti (Bassoons), playing a melodic line with eighth notes.
- Pos. 1, 2, 3**: Trombones, playing a melodic line with eighth notes.
- B. Pos.**: Baritone Trombone, playing a melodic line with eighth notes.
- T. Hm.**: Tenor Horn, playing a melodic line with eighth notes.
- Bar.**: Baritone, playing a melodic line with eighth notes.
- Tb. 1 & 2**: Trombones, playing a melodic line with eighth notes.
- Pk.**: Percussion, playing a melodic line with eighth notes.
- Mal.**: Mallets, playing a melodic line with eighth notes.
- Schlg. 1 & 2**: Drums, playing a melodic line with eighth notes.

97

Picc.

Fl. 1

Fl. 2 *(Oboe)*
mf
Solo

Ob.
mf

Fg.

B♭ Kl. 1
p

B♭ Kl. 2
p

B♭ Kl. 3
p

B. Kl.
p

A. Sax. 1
p

A. Sax. 2
p

T. Sax.
p

B. Sax.
p

Hm. 1

Hm. 2

Hm. 3

Hm. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.
97

T. Hm.

Bar.

Tb. 1

Tb. 2

Pk.
97

Mal.
Glockenspiel
p

Schlg. 1

Schlg. 2
mf

Ouverture Brillante

105 **109** Allegro $\text{♩} = 168$

Instrument List:
Picc.
Fl. 1
Fl. 2
Ob.
Fg.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hm. 1
Hm. 2
Hm. 3
Hm. 4
B. Tmp. 1
B. Tmp. 2
B. Tmp. 3
Fig. 1
Fig. 2
Pos. 1
Pos. 2
Pos. 3
B. Pos.
T. Hm.
Bar.
Tb. 1
Tb. 2
Pk.
Mal.
Schlg. 1
Schlg. 2

Performance Instructions:
1 Spieler
f
sf
Mute
Crush
Gr. Trommel
Hihat
Xylo
f

This page of the musical score, titled "Ouverture Brillante", covers measures 113 through 116. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2, Ob.** Flutes and Oboe
- Fg.** Bassoon
- B. Kl. 1, B. Kl. 2, B. Kl. 3** Bass Clarinets
- B. Kl.** Bass Clarinet
- A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.** Saxophones
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4** Horns
- B. Trp. 1, B. Trp. 2, B. Trp. 3** Trumpets
- Fig. 1, Fig. 2** Trombones
- Pos. 1, Pos. 2, Pos. 3** Trombones
- B. Pos.** Baritone
- T. Hrn., Bar.** Tenor Horn and Baritone
- Tb. 1, Tb. 2** Trombones
- Pk.** Percussion
- Mal.** Mallets
- Schlg. 1, Schlg. 2** Drums

Key musical features include:

- Measures 113 and 114 are marked with a *p* (piano) dynamic.
- Measure 115 is marked with a *mf* (mezzo-forte) dynamic.
- The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass.
- There are several instances of rests and dynamic markings throughout the page.

121 124

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Fg. *p*

B♭ Kl. 1 *p*

B♭ Kl. 2

B♭ Kl. 3

B. Kl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p*

Hm. 1 *p*

Hm. 2

Hm. 3

Hm. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fig. 1

Fig. 2 *mf*

Pos. 1

Pos. 2

Pos. 3

B. Pos. *p*

T. Hm. *mf*

Bar. *mf*

Tb. 1 *mf*

Tb. 2

Pk. *p*

Mal.

Schlg. 1 *p*

Schlg. 2 *mf*

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Noten für die Seele

This page of the musical score, titled "Ouverture Brillante", covers measures 129 to 132. The score is arranged for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fig.
- B. Kl. 1
- B. Kl. 2
- B. Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- Fig. 1
- Fig. 2
- Pos. 1
- Pos. 2
- Pos. 3
- B. Pos.
- T. Hrn.
- Bar.
- Tb. 1
- Tb. 2
- Pk.
- Mal.
- Schlg. 1
- Schlg. 2

The score features various musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes performance markings like *129* and *132* at the beginning of staves, and *132* in a box at the top. The music is written in a key signature of one flat and a 3/4 time signature. The percussion parts (Schlg. 1 and 2) are shown at the bottom of the page.

Ouverture Brillante

This page of the musical score for 'Ouverture Brillante' features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fig.), Bass Clarinet 1 (B. Kl. 1), Bass Clarinet 2 (B. Kl. 2), Bass Clarinet 3 (B. Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Horn 3 (Hm. 3), and Horn 4 (Hm. 4). The brass section consists of Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Trumpet 3 (B. Trp. 3), Flugelhorn 1 (Fig. 1), Flugelhorn 2 (Fig. 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Bass Trombone (B. Pos.), and Tuba (T. Hm.). The percussion section includes Bass Drum (Bar.), Tom-tom 1 (Tb. 1), Tom-tom 2 (Tb. 2), Snare Drum (Pk.), and Cymbal (Mal.). The drum set (Schlg.) is divided into two parts, Schlg. 1 and Schlg. 2. The score is marked with dynamics such as *f*, *ff*, and *fp*. Rehearsal marks 137 and 140 are present at the top of the page.

145 148

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hm. 1

Hm. 2

Hm. 3

Hm. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

B. Pos.

T. Hm.

Bar.

Tb. 1

Tb. 2

Pk.

Mal.

Schlg. 1

Schlg. 2

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Noten für die Seele

F D B F

Ouverture Brillante

This page of the musical score covers measures 153 to 156. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 156 is marked with a box containing the number 156. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, and Horns 1-4. The brass section includes Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The strings section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the piece.

This page of the musical score, numbered 20, is titled "Ouverture Brillante". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Fg.** (Bassoon)
- B. Kl. 1**, **B. Kl. 2**, and **B. Kl. 3** (Bass Clarinets)
- B. Kl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hm. 1**, **Hm. 2**, **Hm. 3**, and **Hm. 4** (Horns)
- B. Trp. 1**, **B. Trp. 2**, and **B. Trp. 3** (Bass Trumpets)
- Fig. 1** and **Fig. 2** (Fagotti)
- Pos. 1**, **Pos. 2**, and **Pos. 3** (Percussion)
- B. Pos.** (Bass Drum)
- T. Hm.** (Timpani)
- Bar.** (Bass Drum)
- Tb. 1** and **Tb. 2** (Trombones)
- Pk.** (Kettledrum)
- Mal.** (Mallets)
- Schlg. 1** and **Schlg. 2** (Cymbals)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions. A rehearsal mark **161** is present at the beginning of several staves. The page concludes with a final *ff* dynamic marking.