

# Die Frau am weissen See

Partitur

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## Symphonic Poem

Musik zur gleichnamigen Saga  
aus dem Kaunertal

*Lento, fluente - "Der See"*

Piccolo

Flöte 1+2

Oboe

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Bass-Klarinette

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax.

Bariton-Sax.

Fagott

Horn in F 1+2

Horn in F 3+4

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Flügelhorn 1+2

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Bariton

Tuba 1

Tuba 2

Kontrabass

Pauken

Mallets

Percussion 1

Percussion 2  
große Konzerttrommel

# Die Frau am weissen See

2

9

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1 *Solo*

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fig.

Hrn. 1+2

Hrn. 3+4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fig. 1+2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Kb.

Pk.

Mal. *Glockenspiel*

Perc. 1

Perc. 2 *weiche Sticks*

*mp*

*p*

*pp*

# Die Frau am weissen See

17

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1 *alle*

B♭ Kl. 2 *p*

B♭ Kl. 3 *p*

B. Kl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Fg. *p*

Hm. 1+2 *pp*

Hm. 3+4 *pp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1+2 *pp* + 2. Flgh.

Pos. 1 *pp* *mf*

Pos. 2 *pp* *mf*

Pos. 3 *pp* *mf*

T. Hrn. *p*

Bar. *p*

Tb. 1

Tb. 2

Kb. *p*

Pk. *mf*

Mal. *mf* Glockenspiel

Perc. 1

Perc. 2

# Die Frau am weissen See

4

## "Der Sonnenaufgang"

*molto rit.* .....

*meno mosso*

This page contains the musical score for the orchestral piece "Der Sonnenaufgang" from the opera "Die Frau am weissen See". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 25. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon 1, 2, and 3, Baritone, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, and Contrabass. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Flugelhorn, Trombones 1, 2, and 3, and Tuba. The percussion section includes Percussion 1 and Percussion 2. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance markings like *molto rit.* and *meno mosso*. The percussion part includes a Glockenspiel and Becken a 2. The score is written in a clear, professional notation style with many slurs and ties.

"s Hirtenleben im Oberberg"

molto rit. ..... **Allegro**

This musical score is for the piece "Die Frau am weissen See", specifically the section "s Hirtenleben im Oberberg". It is a full orchestral score with 25 staves. The instruments included are Piccolo, Flute 1 & 2, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Baritone Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Euphonium, Horns 1 & 2, Horn 3 & 4, Trumpets 1, 2, and 3, Flugelhorn, Trombones 1, 2, and 3, Tuba 1, Tuba 2, Kettel (Cymbals), Snare Drum, and Tom-toms. The score begins at measure 33. The tempo changes from "molto rit." to "Allegro". Dynamics include *p*, *fp*, *mf*, and *f*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and percussion. The percussion part includes a prominent snare drum pattern and tom-tom accompaniment. The score concludes with a *mp* dynamic marking.

# Die Frau am weissen See

6

41

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl. *Fagott*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hm. 1+2

Hm. 3+4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1+2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Kb.

Pk.

Mal.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*p*



# Die Frau am weissen See

8

57

Picc.

Fl. 1+2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

57

Hm. 1+2

Hm. 3+4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1+2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Kb.

Pk.

Mal. Glockenspiel

Perc. 1

Perc. 2

*mf*

*f*

*fp*

*f*

*mp*

*p*

*f*