

Grand Russian Fantasia

Jules Levy
arr. Stefan Köhle

Solo für Trompete und Blasorchester

Moderato $\text{♩} = 86$

The score is written for a large wind orchestra. It begins with a tempo marking of Moderato and a quarter note equal to 86 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Piccolo, Flöte 1, Flöte 2, Oboe, Klarinette in Bb 1, Klarinette in Bb 2, Klarinette in Bb 3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax., Bariton-Sax., Fagott, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, SOLO Trompete in Bb, Trompete in Bb 1, Trompete in Bb 2, Trompete in Bb 3, Flügelhorn 1, Flügelhorn 2, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton, Tuba 1, Tuba 2, Kontrabass, Pauken, Cymb. a2, Schlagzeug 1 (Bass Drum), and Schlagzeug 2 (Tom). The score includes various musical notations such as notes, rests, dynamics (f, mp), and articulation marks.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

SOLO B♭ Trp.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

Tenh.

Barit.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg. 1

Schlg. 2

