

# Overture zur Oper Fra Diavolo oder "Das Gasthaus zu Terracina"

D.F.E. Auber  
arr. Stefan Köhle

*Allegro maestoso*

The score is arranged for the following instruments:

- Piccolo
- Flöte 1
- Flöte 2
- Oboe 1
- Oboe 2
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinette in B
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott 1
- Fagott 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Flügelhorn in B 1
- Flügelhorn in B 2
- Posaune 1
- Posaune 2
- Posaune 3
- Tenorhorn
- Euphonium
- Tuba 1
- Tuba 2
- Stringbass
- Pausen
- Bass Drum, Triangel + Cymbals a 2
- Snaredrum

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhörn. B 1

Flhörn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

B. Dr.

Kl. Tr.

*ppp*

*ppp*

*pp*

*pp*

*p*

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Hm. F 3

Hm. F 4

Tnp. B 1

Tnp. B 2

Tnp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

B. Dr.

Kl. Tr.

Overture zur Oper Fra Diavolo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Fihrn. B 1

Fihrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

B. Dr.

Kl. Tr.

*p*

*pp*

*pp*

*crescendo poco a poco*

*staccato*

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Hm. F 3

Hm. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Fhörn. B 1

Fhörn. B 2

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

B. Dr.

Kl. Tr.

This page of the musical score for the Overture to the opera Fra Diavolo features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets B1, B2, and B3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, and Contrabassoon. The brass section consists of Horns (F1-F4), Trumpets (B1-B3), Flugelhorn (B1, B2), Trombones (1-3), Trombone, Euphonium, and Tubas (1, 2). The percussion section includes Keyboard, Percussion, and Drums (Bass, Snare). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics.

Overture zur Oper Fra Diavolo

41 46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fhörn. B. 1

Fhörn. B. 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

B. Dr.

Kl. Tr.

*ff*

*mf*

*p*

Hornbläser + Cymbals a 2

Overture zur Oper Fra Diavolo

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Fag. 1

Fag. 2

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Fhörn. B. 1

Fhörn. B. 2

Pos. 1

Pos. 2

Pos. 3

Thrn.

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

B. Dr.

Kl. Tr.

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

Triangel

*p*



Overture zur Oper Fra Diavolo

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Hm. F 3

Hm. F 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thm.

Euph.

Tub. 1

Tub. 2

Kb.

Pauk.

B. Dr.

Kl. Tr.

This page of the musical score for the Overture to the opera *Fra Diavolo* features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets B1, B2, and B3, Bass Clarinet, Saxophones (Altsax Es1, Altsax Es2, Tensax B, Barsax Es), Fagots 1 and 2, Horns F1-F4, Trumpets B1-B3, Fluttrumpets B1 and B2, Positons 1-3, Trombones, Euphonium, Tubas 1 and 2, Keyboard, Percussion, Bass Drum, and Cymbals. The score is written in a common time signature and includes dynamic markings such as *mf* and *p*. The page number 10 is in the top left, and the rehearsal mark 68 is in the top right.