

Unter Donner und Blitz

Partitur

Polka schnell Op. 324

Johann Strauss jr.
Stefan Köhle

5

Piccolo

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klarinette in B \flat 1

Klarinette in B \flat 2

Klarinette in B \flat 3

Bassklarinetten in B \flat

Altsaxophon in E \flat 1

Altsaxophon in E \flat 2

Tenorsaxophon in B \flat

Baritonsaxophon in E \flat

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trompete in B \flat 1-3

Flügelhorn in B \flat 1

Flügelhorn in B \flat 2

Posaune 1-3

Tenorhorn

Bariton

Tuba 1

Tuba 2

Pauken

Snare-Sektion

Percussion

Unter Donner und Blitz

This page contains the musical score for the second measure of the piece 'Unter Donner und Blitz'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B 1-3, Flh. B 1, Flh. B 2, Pos. 1-3, Ten., Bar., Tub. 1, Tub. 2, Pauk., Kl. Tr., and Perc. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *fp* (fortissimo piano) and *p* (piano). The key signature is one sharp (F#) and the time signature is 3/4. The page number '2' is in the top left, and the title 'Unter Donner und Blitz' is centered at the top.

Unter Donner und Blitz

This page of the musical score, titled "Unter Donner und Blitz" (page 3), features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns in F 1, 2, 3, and 4, Trumpets in Bb 1-3, Trombones in Bb 1 and 2, and a Tuba. The percussion section includes Snare Drum, Cymbal, and Tom-toms. The score is marked with dynamic levels such as *fp* (fortissimo piano), *p* (piano), and *f* (forte). A rehearsal mark with the number 17 is present at the beginning of several staves. The music is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 4, is titled "Unter Donner und Blitz". It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. 1, Fag. 2, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B 1-3, Flh. B 1, Flh. B 2, Pos. 1-3, Ten., Bar., Tub. 1, Tub. 2, Pauk., Kl. Tr., and Perc. The score is divided into measures, with a rehearsal mark at measure 29. The dynamic marking *f* (forte) is used throughout the piece. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Unter Donner und Blitz

This page of the musical score, titled "Unter Donner und Blitz" (page 5), features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo): Melodic line with accents.
- Fl. 1** and **Fl. 2** (Flutes): Melodic lines with *mf* dynamics.
- Ob. 1** and **Ob. 2** (Oboes): Melodic lines with *mf* dynamics.
- Fag. 1** and **Fag. 2** (Bassoons): Bass lines with long notes and accents.
- Klar. B 1**, **Klar. B 2**, and **Klar. B 3** (Bass Clarinets): Melodic lines with *mf* dynamics.
- Bassklar. B** (Bass Clarinet): Bass line.
- Altsax. Es 1** and **Altsax. Es 2** (Alto Saxophones): Melodic lines with *mf* dynamics.
- Tensax. B** (Tenor Saxophone): Bass line.
- Barsax. Es** (Baritone Saxophone): Bass line.
- Hrn. F 1**, **Hrn. F 2**, **Hrn. F 3**, and **Hrn. F 4** (French Horns): Horn lines with long notes and accents.
- Trp. B 1-3** (Trumpets): Brass line with chords.
- Flh. B 1** and **Flh. B 2** (Flugelhorns): Melodic lines with *mf* dynamics.
- Pos. 1-3** (Posaunes): Brass line with chords.
- Ten.** (Tenor Trombone): Bass line with *mp* dynamics.
- Bar.** (Baritone Trombone): Bass line.
- Tub. 1** and **Tub. 2** (Tubas): Bass lines.
- Pauk.** (Kettledrum): Bass line.
- Kl. Tr.** (Cymbal): Percussion line.
- Perc.** (Percussion): Percussion line.

The score includes various musical notations such as accents, dynamics (*mf*, *mp*), and phrasing slurs. The page number "5" is located in the top right corner.

41 44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1-3

Flhn. B 1

Flhn. B 2

Pos. 1-3

Ten.

Bar.

Tub. 1

Tub. 2

Pauk.

Kl. Tr.

Perc.

f

mp