

# VISITAMUS MONTEM

Spaziergang am Berg

gesponsort vom TVB - Ortsausschuss Füss

*Allegro con Spirit*

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1&2:** Starts with a melodic line in the 4th measure, marked *f*.
- Flute 3:** Similar melodic line to Flute 1&2, marked *f*.
- Oboe:** Enters in the 8th measure with a melodic line, marked *f*.
- Bb-Klarinette 1, 2, 3:** Play a rhythmic pattern starting in the 4th measure, marked *f*.
- Bass-Klarinette:** Plays a rhythmic pattern starting in the 4th measure, marked *f*.
- Alt-Sax. 1+2, Tenor-Sax., Bariton-Sax., Fagott:** Play a rhythmic pattern starting in the 4th measure, marked *f*.
- Horn in F 1+2, Horn in F 3+4:** Play a rhythmic pattern starting in the 4th measure, marked *ff*.
- Bb-Trompete 1, 2, 3:** Play a rhythmic pattern starting in the 4th measure, marked *f*.
- Flügelhorn 1, 2:** Play a rhythmic pattern starting in the 4th measure, marked *f*.
- Posaune 1, 2, 3:** Play a rhythmic pattern starting in the 4th measure, marked *f*.
- Tenorhorn, Bariton, Tuba 1, Tuba 2, Double Bass:** Play a rhythmic pattern starting in the 4th measure, marked *f*.
- Pauken:** Play a rhythmic pattern starting in the 4th measure, marked *f*.
- Xylophone:** Play a rhythmic pattern starting in the 4th measure, marked *f*.
- Drumset:** Play a rhythmic pattern starting in the 4th measure, marked *f*.
- Percussion:** Play a rhythmic pattern starting in the 4th measure, marked *f*.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). The tempo is *Allegro con Spirit*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

9 10

Fl. 1&2 *f*

Fl. 3 *f*

Ob.

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3

B. Kl.

A. Sax. 1+2

T. Sax.

B. Sax.

Fg.

Hrn. 1+2 *ff*

Hrn. 3+4 *ff*

B♭ Trp. 1 *mf* *fp* *f*

B♭ Trp. 2 *mf* *fp* *f*

B♭ Trp. 3 *mf* *fp* *f*

Flg. 1

Flg. 2

Pos. 1

Pos. 2 *mp* *crescendo* *f*

Pos. 3 *mp* *crescendo* *f*

T. Hrn. *mp* *crescendo* *f*

Bar. *mp* *crescendo* *f*

Tb. 1 *mf* *crescendo* *f*

Tb. 2 *mf* *crescendo* *f*

D. Bs. *f* *mf* *crescendo* *f*

Pk.

Xyl. *mf*

Set *fp* *f* *mp* *f*

Perc. *f* *f* *mp*

This page of a musical score, numbered 3, contains the following instruments and parts:

- Fl. 1&2
- Fl. 3
- Ob.
- B. Kl. 1
- B. Kl. 2
- B. Kl. 3
- B. Kl.
- A. Sax. 1+2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1+2
- Hrn. 3+4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- Flg. 1
- Flg. 2
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn.
- Bar.
- Tb. 1
- Tb. 2
- D. Bs.
- Pk.
- Xyl.
- Set
- Perc.

The score includes various dynamic markings and performance instructions:

- mf* (mezzo-forte)
- fp* (fortissimo piano)
- f* (forte)
- p* (piano)
- mp* (mezzo-piano)
- crescendo*
- Solo*
- pizz.* (pizzicato)

28 36

Fl. 1&2  
Fl. 3  
Ob.  
B♭ Kl. 1  
B♭ Kl. 2  
B♭ Kl. 3  
B. Kl.  
A. Sax. 1+2  
T. Sax.  
B. Sax.  
Fg.  
Hrn. 1+2  
Hrn. 3+4  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Flg. 1  
Flg. 2  
Pos. 1  
Pos. 2  
Pos. 3  
T. Hrn.  
Bar.  
Tb. 1  
Tb. 2  
D. Bs.  
Pk.  
Xyl.  
Set  
Perc.  
Tambourin

*p* *mf* *f* *ff* *arco*

38 44

Fl. 1&2 *pp*

Fl. 3 *pp* *Solo*

Ob. *mf*

B. Kl. 1 *mp*

B. Kl. 2 *mp*

B. Kl. 3 *mp*

B. Kl. *mf*

A. Sax. 1+2

T. Sax.

B. Sax.

Fg.

Hrn. 1+2 *mp*

Hrn. 3+4 *mp*

B. Trp. 1

B. Trp. 2

B. Trp. 3

Flg. 1 *Solo* *mp*

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn. *Solo* *mf*

Bar. *fp* *f*

Tb. 1

Tb. 2

D. Bs. *f*

Pk. *f*

Xyl.

Set *f*

Perc. *f* *Solo*

*f*