

Partitur

ADAGIO

C.M. Weber

arr. Stefan Köhle

2. Satz aus dem Klarinettenkonzert in f-Moll

Adagio ma non troppo

Flöte

Oboe

Bb-Klarinette 1

Bb-Klarinette 2

Bb-Klarinette 3

Bass-Klarinette

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax.

Bariton-Sax.

Fagott

Kontrabass

SOLO - Klarinette

mf *p* *pp* *mf* *p* *p*

Concerto No 1 f-minor

2
10

Fl.

Ob.

B \flat Kl. 1
pp

B \flat Kl. 2
p

B \flat Kl. 3
pp

B. Kl.
pp

A. Sax. 1
p

A. Sax. 2
p

T. Sax.
p

B. Sax.
pp

Fg.
pp

Kb.
pp

SOLO B \flat Kl.
sf *p* *dolcissimo* *sf*

Detailed description of the musical score: This page shows the orchestral score for the second movement of the first concerto in f-minor. The score is written for a full orchestra with a solo bass clarinet. The key signature is one sharp (F#) and the time signature is 2/10. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B \flat Kl. 1), Bass Clarinet 2 (B \flat Kl. 2), Bass Clarinet 3 (B \flat Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Fg.), Trombone (Kb.), and Solo Bass Clarinet (SOLO B \flat Kl.). The Solo Bass Clarinet part is particularly prominent, featuring dynamic markings of *sf*, *p*, *dolcissimo*, and *sf*, along with triplet figures. The woodwinds and strings provide a rich harmonic texture, with various dynamic markings such as *pp* and *p* used throughout. The score is divided into measures, with a double bar line indicating the end of the page.