

Francis Boys and Dreams

Suite

1.Satz

Fanfare

M.Patscheider 06/2003

The musical score is arranged in three systems. The first system includes parts for Trompete 1, Trompete 2, Horn in F, Posaune, and Tuba. The second system includes parts for Tpt. 1, Tpt. 2, Hn., Pos., and Tba. The third system includes parts for Tpt. 1, Tpt. 2, Hn., Pos., and Tba. The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' and a slur. The key signature is one sharp (F#). The score is written for a brass ensemble.

13

Tpt. 1 *simile*

Tpt. 2 *simile*

Hn.

Pos. *simile*

Tba. *simile*

17

Tpt. 1

Tpt. 2

Hn.

Pos.

Tba.

20

Tpt. 1

Tpt. 2

Hn.

Pos.

Tba.

24

Tpt. 1 *Solo*

Tpt. 2 *Solo*

Hn.

Pos.

Tba.

30

Tpt. 1

Tpt. 2

Hn.

Pos.

Tba.

Solo

Solo

Solo

33

Tpt. 1

Tpt. 2

Hn.

Pos.

Tba.

Solo

Solo

Solo

37

Tpt. 1

Tpt. 2

Hn.

Pos.

Tba.

40

Tpt. 1

Tpt. 2

Hn.

Pos.

Tba.

sfz

sfz

sfz

sfz