

Lollipop-Blues Seite2

A

7

F11 *fp*

F12 *fp*

Ob

K11 *fp*

K12 *fp* simile

Bass Kl *fp* simile

Fg *fp* simile

Alt S. *fp*

TenSax *fp*

Trp1 *fp*

Trp2 *fp*

Hrn1

Tenh1

Tenh2

Pos1

Pos2

Tub. *fp* *p*

Xyl *p* Vibraslap

Perc.

Schlgz. *fp*

Lollipop-Blues Seite3

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- F11, F12:** Flutes, playing melodic lines with *fp* dynamics.
- Ob:** Oboe, playing a supporting line with *fp* dynamics.
- K11, K12:** Clarinets, playing rhythmic patterns.
- Bass Kl:** Bass Clarinet, playing a steady bass line.
- Fg:** Bassoon, playing a rhythmic pattern.
- Alt S., TenSax:** Alto and Tenor Saxophones, playing melodic lines.
- Trp1, Trp2:** Trumpets, playing melodic lines.
- Hrn1:** Horn, playing a melodic line.
- Tenh1, Tenh2:** Tenor Horns, playing melodic lines with *fp* dynamics.
- Pos1, Pos2:** Positively Horns, playing melodic lines with *fp* dynamics.
- Tub.:** Tubas, playing a rhythmic pattern.
- Xyl:** Xylophone, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern.
- Schlgz.:** Snare Drum, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (*fp*), articulation marks, and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Lollipop-Blues Seite4

The musical score is arranged in a grand staff format with 19 systems. Each system contains a staff for a specific instrument or group of instruments. The instruments listed are:

- F11 (Flute 1)
- F12 (Flute 2)
- Ob (Oboe)
- K11 (Clarinet 1)
- K12 (Clarinet 2)
- Bass Kl (Bass Clarinet)
- Fg (Fagott / Bassoon)
- Alt S. (Altsaxophon / Alto Saxophone)
- TenSax (Tenorsaxophon / Tenor Saxophone)
- Trp1 (Trumpet 1)
- Trp2 (Trumpet 2)
- Hrn1 (Horn 1)
- Tenh1 (Tenorhorn 1)
- Tenh2 (Tenorhorn 2)
- Pos1 (Positiv 1)
- Pos2 (Positiv 2)
- Tub. (Tuba)
- Xyl (Xylophon / Xylophone)
- Perc. (Percussion)
- Schlgz. (Schlagzeug / Drums)

The score begins at measure 19. The key signature is one flat (B-flat major / D minor). The time signature is 2/4. The piece concludes at measure 22 with a double bar line and a repeat sign. Dynamics such as *fp* (fortissimo piano) are indicated throughout the score.

Lollipop-Blues Seite5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (F11, F12):** Play melodic lines with *fp* dynamics.
- Oboe (Ob):** Plays a melodic line with *fp* dynamics.
- Clarinets (K11, K12):** K11 plays a melodic line with *fp* dynamics. K12 plays a rhythmic accompaniment with *fp* dynamics.
- Bass (Bass Kl):** Plays a steady bass line.
- Double Bass (Fg):** Plays a steady bass line.
- Alto Saxophone (Alt S.):** Plays a melodic line with *fp* dynamics.
- Tenor Saxophone (TenSax):** Plays a melodic line with *fp* dynamics.
- Trumpets (Trp1, Trp2):** Trp1 plays a melodic line with *fp* dynamics. Trp2 plays a rhythmic accompaniment with *fp* dynamics.
- Horn (Hrn1):** Plays a rhythmic accompaniment with *fp* dynamics.
- Trombones (Tenh1, Tenh2):** Tenh1 plays a melodic line with *fp* dynamics. Tenh2 plays a rhythmic accompaniment with *fp* dynamics.
- Positively (Pos1, Pos2):** Both play melodic lines with *fp* dynamics.
- Tuba (Tub.):** Plays a rhythmic accompaniment.
- Xylophone (Xyl):** Plays a rhythmic accompaniment with a **2** over the staff.
- Percussion (Perc.):** Includes **Trompete1(Bb)** and **Vibs.**
- Drums (Schlgz.):** Plays a steady drum pattern.

The score includes various musical notations such as *fp* (fortissimo piano), *tr* (trills), and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 26 is indicated at the beginning of each staff.

Lollipop-Blues Seite 6

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Flutes:** Fl1 (with a 'D' key signature change at the start), Fl2, and Ob. All three parts are highly melodic and feature many slurs and accents.
- Clarinets:** K11 and K12. Both parts are melodic and include slurs and accents.
- Bassoon:** Bass Kl. The part is more rhythmic and includes slurs and accents.
- Bassoon:** Fg. The part is more rhythmic and includes slurs and accents.
- Saxophones:** Alt S. (Alto Saxophone), TenSax (Tenor Saxophone), Trp1 (Trumpet 1), Trp2 (Trumpet 2), Hrn1 (Horn 1), Tenh1 (Tenor Horn 1), and Tenh2 (Tenor Horn 2). These parts are primarily rhythmic and include slurs and accents.
- Brass:** Pos1 (Positone 1), Pos2 (Positone 2), and Tub. (Tuba). These parts are primarily rhythmic and include slurs and accents.
- Percussion:** Xyl (Xylophone), Perc. (Percussion, specifically Trp1(Bb)), and Schlz. (Schlagzeug/Drums). The Schlz. part features a consistent drum pattern throughout the page.

Lollipop-Blues Seite 7

The musical score is arranged in 20 staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 40. The instruments and their parts are as follows:

- F11, F12, Ob, K11, K12, Bass Kl, Fg:** These instruments play a rhythmic melody consisting of eighth and sixteenth notes, often with accents. The Flutes (F11, F12) and Oboe (Ob) play in the upper register, while the Bass Clarinet (Bass Kl) and Fagot (Fg) play in the lower register.
- Alt S., TenSax, Trp1, Trp2, Hrn1, Tenh1, Tenh2, Pos1, Pos2, Tub., Xyl, Perc., Schlagz.:** These instruments provide harmonic support and rhythmic accompaniment. The Saxophones (Alt S., TenSax) and Trumpets (Trp1, Trp2) play in the upper register, while the Horns (Hrn1), Tenors (Tenh1, Tenh2), Positives (Pos1, Pos2), and Tuba (Tub.) play in the lower register. The Xylophone (Xyl), Percussion (Perc.), and Drums (Schlagz.) provide a steady rhythmic foundation.

Lollipop-Blues Seite 8

simile

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff: Fl11, Fl12, Ob, Kl11, Kl12, Bass Kl, Fg, Alt S., TenSax, Trp1, Trp2, Hrn1, Tenh1, Tenh2, Pos1, Pos2, Tub., Xyl, Perc., and Schlagz. The score begins at measure 47. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The word 'simile' is written above several staves, indicating that the instruments should play in a similar style to the previous section. The percussion part includes a 'Vibraslap' section starting at measure 47. The drum part (Schlagz.) features a complex rhythmic pattern with many accents.