

# "Pfiat enk"

## Polka für Jugendorchester

M. Patscheider 03/06

### Partitur

The image displays a full orchestral score for a polka titled "Pfiat enk" by M. Patscheider. The score is written for a youth orchestra and consists of 20 staves. The instruments included are Flöte (Flute), Flöte2 (Flute 2), Oboe, Fagott (Bassoon), Bb-Klarinette (B-flat Clarinet), Klarinette2 (Clarinet 2), Alt-Sax. (Alto Saxophone), Tenor-Sax. (Tenor Saxophone), Bb-Trompete (B-flat Trumpet), Trompete2 (Trumpet 2), Horn in F, Tenorhorn (Tenor Horn), Tenorhorn2 (Tenor Horn 2), Posaune1 (Trumpet 1), Posaune2 (Trumpet 2), Tuba, Marimba, GrTr. Bk. (Grand Tympani/Drum), and Snare. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a dynamic marking of *sfz* (sforzando) on the final note of each staff.

Pfiat enk Polka

Seite 2

The image displays a full orchestral score for the piece "Pfiat enk Polka" on page 2. The score is arranged in 18 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Fl2 (Flute 2), Ob. (Oboe), Fg. (Bassoon), B. Kl. (Bass Clarinet), Klar. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Trp. (Bass Trumpet), Trp. 2 (Trumpet 2), F. Hrn. (French Horn), Tenh. 1 (Tenor Horn 1), Tenh. 2 (Tenor Horn 2), Pos. (Percussion), Pos. 2 (Percussion 2), Tb. (Tuba), Mar. (Mandolin), Gr. T. BK (Grand Tympani/Drum Kit), and Sn. (Snare Drum). The score begins with a double bar line and a repeat sign. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a '9' above the first staff. The score concludes with a double bar line and a repeat sign. The dynamic marking 'sfz' (sforzando) is present at the end of each staff.

Pfiat enk Polka

The image displays a musical score for the piece "Pfiat enk Polka" on page 3. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Fl2 (Flute 2), Ob. (Oboe), Fg. (Fagott/Bassoon), B♭ Kl. (Bass Clarinet), Klar.2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Trp. (Bass Trumpet), Trp.2 (Trumpet 2), F. Hrn. (F Horn), Tenh.1 (Tenor Horn 1), Tenh.2 (Tenor Horn 2), Pos. (Posaune/Tuba), Pos.2 (Posaune 2), Tb. (Trombone), Mar. (Marschpfeife/Maracas), Gr.T BK (Grande Trommel/Drum), and Sn. (Snare Drum). The score begins at measure 17 and concludes with a double bar line and the word "Fine". Each instrument part includes first and second endings, indicated by "1" and "2" above the notes. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is one sharp (F#) and the time signature is 2/4.



Pfiat enk Polka

Fl. <sup>34</sup> 1 2 *D.S. al Fine*

Fl2 <sup>34</sup> 1 2 *D.S. al Fine*

Ob. <sup>34</sup> 1 2 *D.S. al Fine*

Fg. <sup>34</sup> 1 2 *D.S. al Fine*

B♭ Kl. <sup>34</sup> 1 2 *D.S. al Fine*

Klar. 2 <sup>34</sup> 1 2 *D.S. al Fine*

A. Sax. <sup>34</sup> 1 2 *D.S. al Fine*

T. Sax. <sup>34</sup> 1 2 *D.S. al Fine*

B♭ Trp. <sup>34</sup> 1 2 *D.S. al Fine*

Trp. 2 <sup>34</sup> 1 2 *D.S. al Fine*

F. Hrn. <sup>34</sup> 1 2 *D.S. al Fine*

Tenh. 1 <sup>34</sup> 1 2 *D.S. al Fine*

Tenh. 2 <sup>34</sup> 1 2 *D.S. al Fine*

Pos. <sup>34</sup> 1 2 *D.S. al Fine*

Pos. 2 <sup>34</sup> 1 2 *D.S. al Fine*

Tb. <sup>34</sup> 1 2 *D.S. al Fine*

Mar. <sup>34</sup> 1 2 *D.S. al Fine*

Gr. T BK <sup>34</sup> *p* 1 2 *D.S. al Fine*

Sn. <sup>34</sup> *p* 1 2 *D.S. al Fine*

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Flute II (Fl2), Oboe (Ob.), Bassoon (Fg.), Bass Clarinet (B. Kl.), Clarinet 2 (Klar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Trumpet (B. Trp.), Trumpet 2 (Trp. 2), French Horn (F. Hrn.), Tenor Horn 1 (Tenh. 1), Tenor Horn 2 (Tenh. 2), Bassoon 2 (Pos.), Bass Trombone (Tb.), and Maracas (Mar.). The second system includes Grand Timpani (Gr. T BK) and Snare Drum (Sn.).

Key musical elements include:

- Rehearsal Mark 43:** Indicated at the start of the Trio section for most instruments.
- Section Labels:** "Trio" is written above the staff for most instruments. "Solo" is written above the staff for Fg., F. Hrn., Tenh. 1, Tenh. 2, Pos., and Tb.
- Dynamic Markings:** *sfz* (sforzando) and *f* (forte) are used throughout. *fp* (fortissimo piano) is used for the initial notes of several instruments.
- Articulation:** Accents (>) are placed over notes in the Flute, Bass Clarinet, Clarinet 2, Bass Trumpet, Tenor Horn 1, Tenor Horn 2, Bass Trombone, and Snare Drum parts.
- Tempo/Character:** The piece is a Polka, indicated by the title and the rhythmic patterns.